



Leoni Art Project

INTERNATIONAL COMMUNITY OF VISIONARY AND DREAMLIKE ART

100

COMMEMORATIVE CATALOGUE

LeoniArt Project

LeoniArt Project is an International Exhibition of Visionary and Dreamlike Art, founded by the Italian artist Corrado Leoni (LeoniArt) in 2017.

Today we celebrate one hundred members of our community.

We spread our visions, our emotions, our deep themes worldwide, always free, for a better world.

LeoniArt

Corrado Leoni, LeoniArt, is an Italian painter.

As a visionary artist, he has performed various personal and collective exhibitions in Italy and abroad.

His huge paintings have been supplied as permanent artworks on the ceiling of the Ship Costa Serena and on the perimeter of Splendor, Carnival Cruise Line, whilst two visionary murals are shown today inside the railway tunnel in Genova. After twenty years of experience as a professional photographer, during which he performed many reportages for different Italian and international magazines, he returned to his original passion for painting, founding LeoniArt Project.

He recently wrote two books and keep working as a video reporter for an independent Italian TV company.

In the beginning

It all began on the night of March 13th, 2017, at a personal critical time for me.

After my long experience as a photographer and painter, I had in mind to create something artistic that could join many creative souls from all over the world, independently and without having to submit to the aberrant commercial rules of the market.

I was looking for a kind of mutual collaboration, a desire to challenge by proposing new and alternative spaces, trying to bring out those visions still simmering in the artistic universe, suffocated by the impositions of galleries, where often it is not quality that reigns, but a dystopian marketing that has nothing to do with art.

It took eighteen long months to find the first visionary artists, united by a vision of art similar to mine and who wanted to begin this adventure. Since I wanted to do the first exhibition in a prestigious location, I found the splendid Palazzo Doria Spinola in Genoa, headquarter of the Prefecture, as the venue for LeoniArt Project I. Thanks to the collaboration with the Eventidamare Association, the first exhibition was born, sponsored by the Liguria Region, the Municipality, and the Chamber of Commerce of Genoa, and featuring 42 artists from 32 different countries. It was just the beginning of a series of events in the following years, always with the goal of establishing the main LeoniArt Project in a prestigious and institutional venue, each in a different country. This was followed by collateral events in the informal and alternative spaces originally planned, called LeoniArt Drop, drops of visionary art.

Today, we are one hundred, one hundred artistic souls in the community, united by the desire to express their emotions and their dreamlike visions to the world without profit, continuing together on a fundamental path to send at least a signal to this increasingly adrift world. We can help it improve and, at the same time, help ourselves become more visible and an important part of the true History of Art.

Thank you all.

(LeoniArt)

Our vision of Art

The real meaning of the Visionary Art expressed by LeoniArt and the same path followed by this community is not easy to explain. (In the same time, on August 2025 the definition has been changed into "Visionary and Dreamlike Art")

When we look for a right definition of an artwork, we are involved to refer to a similar art movements already existing in the artistic scenario.

In this specific case, the first could be the Surrealism, the famous kind of Art shown as the juxtaposition of distant realities to activate the unconscious mind. The founder Andreè Breton declared that Surrealism resolved the previously contradictory conditions of dream and reality into an absolute reality, a super-reality.

Surrealist painters tried to elevate the dream-state into a higher reality, often creating illogical scenes with strange creatures, in a symbolic transposition, probably different from the original input.

Visionary Art, as known today, is something beyond the Surrealism, it transcends the physical world and portray a wider vision of awareness including spiritual or mystical themes.

It was born in the XVI century, with the first artworks of Hieronimuos Bosch, a dutch painter, who represented his visions in contrast with the religious and moral restrictions of that time.

After him, many other artists created visionary paintings, like the English William Blake and the swiss Heinrich Fussli.

Salvador Dalì, considered a surrealist artist, interpreted his Visionary Art in "La visage de la guerre", where the brutality of the Spanish civil war was represented by a terrible face having other faces in its mouth and eyes.

Visionary Art often carries themes of spiritual, mystical or inner awareness.

In this way, we can consider Symbolism, Cubism, Surrealism and Psychedelic art as direct precursors to contemporary Visionary art.

It received a great influence from the Vienna School of Fantastic Realism and today it is spread into different facets like Burning Man and Boom Festival, The Vision Train and the Interdimensional Art Movement.

One of the main difference between Surrealism and Visionary Art is that visionary authors use all means possible to access different states of consciousness and expose the resulting vision.

That's for me the point still distant from the Art of LeoniArt Project.

My visionary paintings come from my dreams, keeping the same scenes, same colors coming from my oneiric status. No additives, no external potions at all, just dreams. If sometimes my artworks contain some signs or symbols, they came from my fantasy or my involuntary sense of beauty and vision of colors.

My dreams are often prophetic, sometimes clairvoyant, and I paint exactly the scene I see in my visions.

That's a different kind of clairvoyance: Magritte, as surreal painter, made his artwork "La clairvoyance" showing himself painting a bird having an egg as model. I can see a woman watching the sea from her window and I paint the same woman as seen in my dreams.



I'm lucky to be psychic and to receive messages from other parallel worlds. I probably obtain this gift from my original shock happened when I was born and I was close to death. It was my apocalypse, shown in my painting called "10:35".



For the above mentioned reasons and for the aspects that brings my art into a sort of separation from the historical art movements called "Surrealism" and "Visionary Art" I want to consider the Art of LeoniArt Project a pure transposition of oneiric visions into real images, keeping the same configuration, the same view, in a total representation or, when the memory is faded, expressed by simple signs coming from dreams. Where that visions cannot be abstracted from the unconsciousness status, they come directly from our imaginary space hidden inside our mind.

That said, what can be the way, the tool that can transform our thoughts and our emotions into an artwork? Originally there were only our hands, our manual creative ability, aided by simple natural pigments, colors, with the help of brushes, pencils, spatulas.

Then photography, the computer and today artificial intelligence came, but which is the limit?

In my opinion, as long as the human being is able to create completely an artwork, recognizing it as an exact representation of his own thought, he will be the artist, and they will be his painting or his photograph. Conversely, if he is limited to having to choose from a series of images, a limited sequence of digital creations born from an algorithm, in order to express himself, the artist will become a victim of the world in which he found himself living.

For this reason, in LeoniArt Project, in addition to photographic images, even the most elaborate ones, works born from Artificial Intelligence software will also be accepted, where that the author's intervention is predominant and the he can eventually recognize it as an exact copy of his original vision.

Of course, this cannot happen with a simple keyboard question and a mouse click.

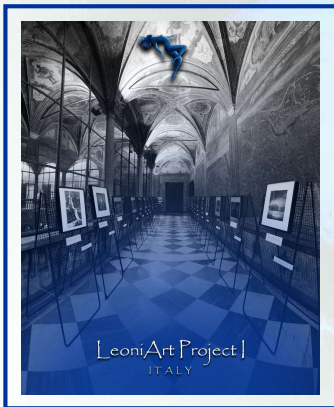
LeoniArt Project

LeoniArt Project I – GENOVA, ITALY – November 2018

LeoniArt Project II – «The Abyss» - ESPINHO, PORTUGAL – October 2021

LeoniArt Project III – «Hypnos» - CELAYA, MEXICO – February 2024

LeoniArt Project IV – «Hideout» - ÜRGÜP, TÜRKİYE – August 2026



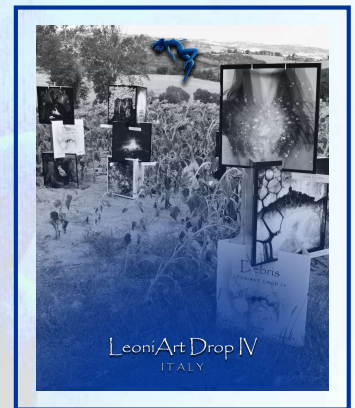
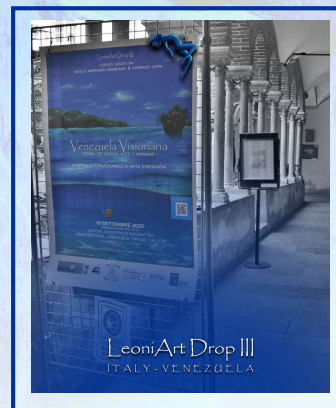
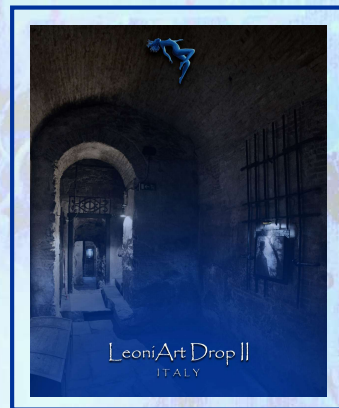
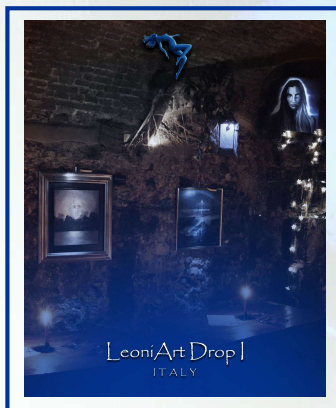
LeoniArt Drops

LeoniArt Drop I – «Journey of Souls» – GENOVA, ITALY – April 2019

LeoniArt Drop II – «Sullen Waters» – GENOVA, ITALY – October 2019

LeoniArt Drop III – «Venezuela Visionaria» – GENOVA, ITALY *– September 2020

LeoniArt Drop IV – «Debris» – OSTRA VETERE, ITALY – July 2021



LeoniArt Drops

LeoniArt Drop V – «Deep Blue» – GENOVA, ITALY – April 2022

LeoniArt Drop VI – «Donne dal triplice volto» – GENOVA, ITALY – September 2021

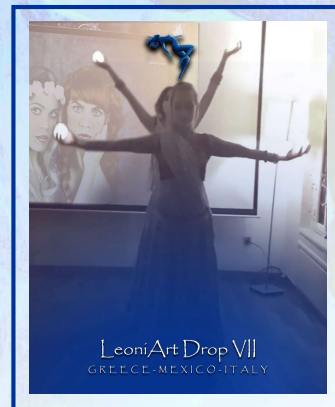
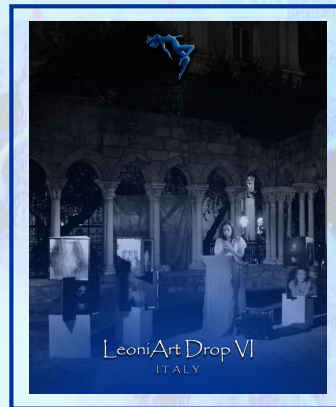
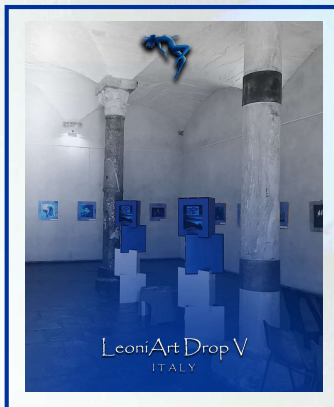
LeoniArt Drop VII – «Oltre la pandemia» - SOMMATINO, ITALY – December 2021

LeoniArt Drop VIII A – «Twins» - SOMMATINO, ITALY – June 2022

LeoniArt Drop VIII B – «Twins» - CELAYA, MEXICO – July 2022

LeoniArt Drop VIII C – «Twins» - CELAYA, MEXICO – August 2022

LeoniArt Drop VIII D – «Twins» - RETHYMNON, GREECE – November 2022



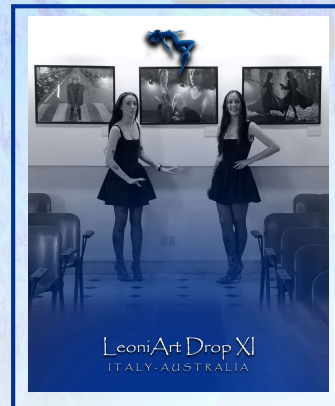
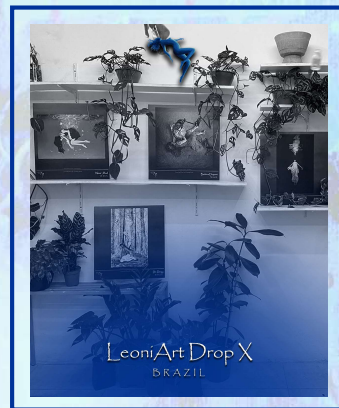
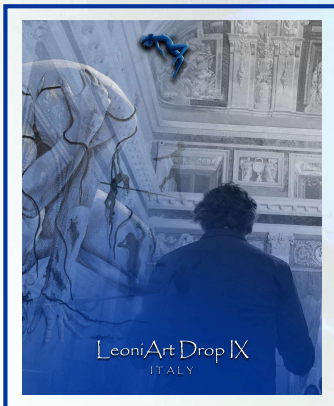
LeoniArt Drops

LeoniArt Drop IX – «Il Contr'uno» – GENOVA, ITALY – October 2023

LeoniArt Drop X – «Floating Souls» – BELEM, BRAZIL – June-July 2024

LeoniArt Drop XI – «Anima Series» – GENOVA, ITALY / LISMORE, AUSTRALIA – September 2024

LeoniArt Drop XII – «HIPERURANIO» – MAR DEL PLATA, ARGENTINA – August 2025



Our meetings

One of the most exciting moments of the LeoniArt Project, besides the exhibition openings, is when artists meet in person, even though they live in different parts of the world.

It was a pleasure for me to personally meet artists from Portugal, Serbia, France, South Africa, United States, Australia, and, of course, Italy. We found ourselves with the same spirit of good, old friends.

Here we can see some of our members, **models**, **musicians**, **collaborators** with the founder Corrado Leoni.



2024: Genova, ITALY
Ayleish Cusack (AUSTRALIA)
Amy-Lin Norman (AUSTRALIA)
R.J.Poole (AUSTRALIA)
Roberta Casazza (ITALY)



2019: Genova, ITALY
Jelena Krstic (SERBIA)
Irina Chernikova (UNITED STATES)
Maria Cristina Rumi (ITALY)
Enrico Ricciardi (ITALY)



2018: Genova, ITALY
Jelena Krstic (SERBIA)
Pieter Van Tonder (SOUTH AFRICA)



2022: Porto, PORTOGALLO
EnVide neFelibata (PORTOGALLO)
Rita Betania (PORTOGALLO)



2022: Lavagna, ITALY
R.J.Poole (AUSTRALIA)
Julia McIvor (AUSTRALIA)
Roberta Casazza (ITALY)



2022: Genova, ITALY
Stefano Bertoli (ITALY)
Magnetic Garden (ITALY)
Roberta Casazza (ITALY)



2025: Saint Raphael, FRANCE
Lily Stoneheart (FRANCE)

Our collaborators

Beyond the official members of LeoniArt Project, different artists joined us and participated in LeoniArt Project events.

They helped make our exhibitions more pleasant and professional. Beyond that, some members of the community can be considered correspondents, who actively curate the exhibitions in their countries.

Musicians:

Mika Kalmi
Eleonora Ornaghi
Magnetic Garden
Andrea Sirianni & Four Leaf Corner
Distilleria Sonora
Venior (LeoniArt Project Member)
Gizem Buldan (LeoniArt Project Member)
Can Ilter
Kaligo

Live Painting Performers

Marica Servolo

Flowertherapist:

Barbara Papini

Actors:

Fabrizio Odetto
Lucia Vita

Poets:

Roberta Casazza
Giusy Bifarella

Videomakers and photographers:

Maurizio Re
Daniele Nicoli

Models and Art Ateliers:

Vilidian – MEXICO
Psique – VENEZUELA
Art for Sharing - ITALY

Correspondents:

Envide Nefelibata – PORTUGAL
Olga Vareli – GREECE
Mauricio Silerio – MEXICO
Breno Barros – BRAZIL
Maria Laura Esain - ARGENTINA

LEONIART PROJECT III

Claudio Capellini – Italy

Andrea Casati – Italy

Dario Cioffi – Italy

Liborio D'Agostino – Italy

Fiorenza De Lisio – Italy

Eleonora Rita Feroce – Italy

Pietro Maria Filosa – Italy

Giusysoul Art – Italy

Konstantin Lakstigal- Russia

Marco Lo Vetro – Italy

Lucartz – Colombia

Leyla Magni – Italy

Marco Palombelli – Italy

Massimiliano Pedrini – Italy

Mario Pisano – Italy

Sreenihal Pouka – India (Winner)

Dimitri Van Ruiten – Belgium

Erjon Sula – Albania

Elena Tagliavini – Italy

Reza Vahidzadeh – Iran

LEONIART DROP VIII

Annas Eskander – UK

Barbara Hulme – UK

Brenda Hird – UK

Juliette 99 – UK

Jyotshna Kalita – India

Kristen Kreativ – Denmark

Lilith Ragana – Italy

Lisa Nolan – Australia (Winner)

Melanie Potter – UK

Natalie Doubrovksi – Australia

Roos FLL – Belgium

Sabrina Tao – United States

Samira Dezanian – Iran

Sarah KushWara – USA

Simone Jacelon – Trinidad & Tobago

Yao Mikami – Japan

LEONIART DROP XII

Cristina Mercado – Argentina

Barbara Hulme – UK

Barbara Carretta – Italy

Brenda Hird – UK

Samira Dezanian – Iran

Joy Misu – United States

Marica Servolo – Italy

Isolde Schmitz – Germany

Sabine Shreynemackers – Germany

Bibiana – Poland

Kirsten Juul – Denmark

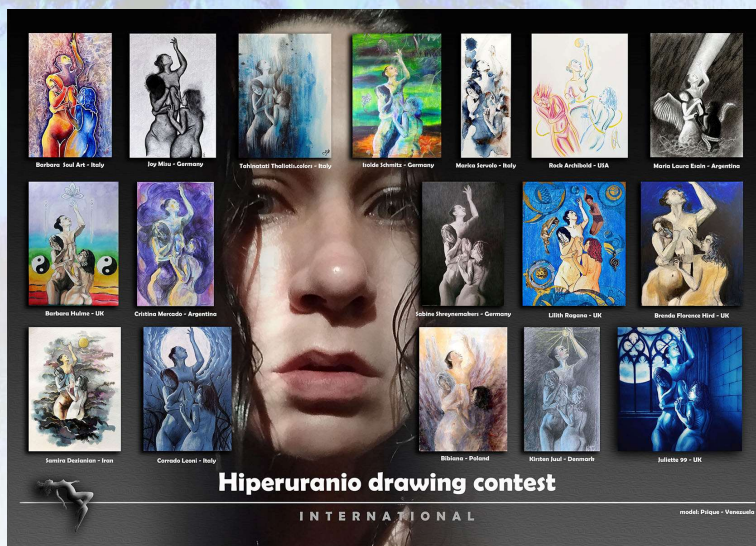
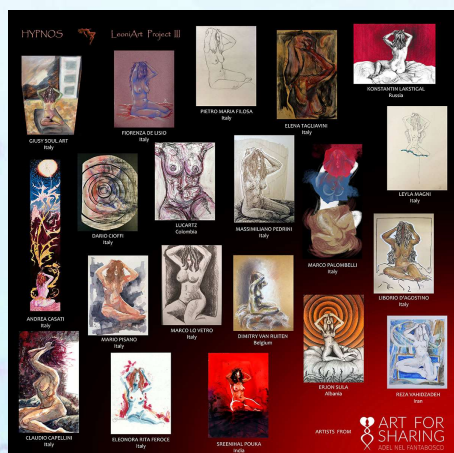
Tatiana Leuba – Italy

Juliette 99 – UK (Winner)

Lilith Ragana – UK

Rock Archibold – United States

Drawing contests:



Authorities, associations and sponsors who made it possible

**Direção Geral das Artes
Ministério da Cultura de República Portuguesa
Dirección de Cultura – Venezuela
Município de Espinho
Biblioteca Municipal José Marmelo Silva
Universidad Latina de Mexico
Ürgüp Municipality
Regione Liguria
Città Metropolitana di Genova
Comune di Genova
Camera di Commercio di Genova
Consolato Onorario di Ungheria
Uniti per la Costituzione
Centro Civico di Cornigliano
Comune di Sommatino (CL)
ENTeL – Ente Nazionale Tempo Libero
MCL – Movimento Cristiano Lavoratori
CIV – Consorzio Meridiana**

**Teatro e Marionetas de Mandràgora
Fundación Cultural BORDES
Cultura Mar del Plata
Centro Cultural Villa Victoria Ocampo
Lameladivetro Internazionale – Associazione Culuturale
Centro Studi Sotterranei - Genova
Eventidamare – Associazione Culuturale
Associazione Culturale Liguria – Ungheria
YZONK – Visual Art**

**Kokoart
OscuroYClaro – Cafè-bar Cultural
Terrarium Belém
Maxcolor – Belém
NanniLab – Laboratório Fotográfico
Casa da Árvore – Capanema
Casavacanze Angelica
Peccati - Sommatino**

Map

This map shows the distribution of the members of LeoniArt Project and the places where we performed our exhibitions.:



In the following pages you can see all the 100 artists who joined us in the last eight years, simply in alphabetic order, coming from 43 different countries, with the indication of the date of their insertion and the exhibitions where they have exposed their artworks.

1

2



Native Spanish musician, teacher and multidisciplinary artist. Self-taught illustrator, immersed in digital drawing, horror book covers and darkart in recent years. Focuses his motivation on art as catharsis, as an expressive and transformative need.

Patricia Abal

SPAIN



MEMBER SINCE

October 10th, 2023



Sisqo Ndombe Akisiefu is a Congolese multidisciplinary artist who lives and works in Kinshasa. Attracted by the urban culture. His work is based on the determination and commitment of the African woman in the process of change. Sisqo gives birth to new emotions and enriches his palette by painting the human being in the broadest sense, notably with the effects of "Crackles", while wanting his paintings not to be simple representations but a real vector of emotions.

Ndombe Akisiefu

CONGO



MEMBER SINCE

October 30th, 2021

EXPOSED IN

LEONIART DROP V

3



Maia Arabuli

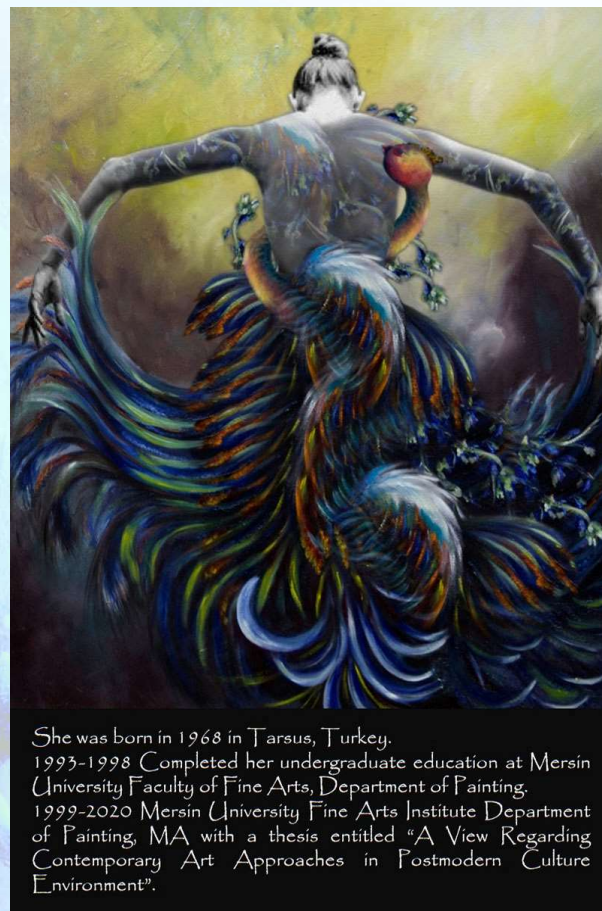
GEORGIA



MEMBER SINCE

January 22nd, 2024

4



Art Dedal (Elif Ulutas)

TÜRKİYE



MEMBER SINCE

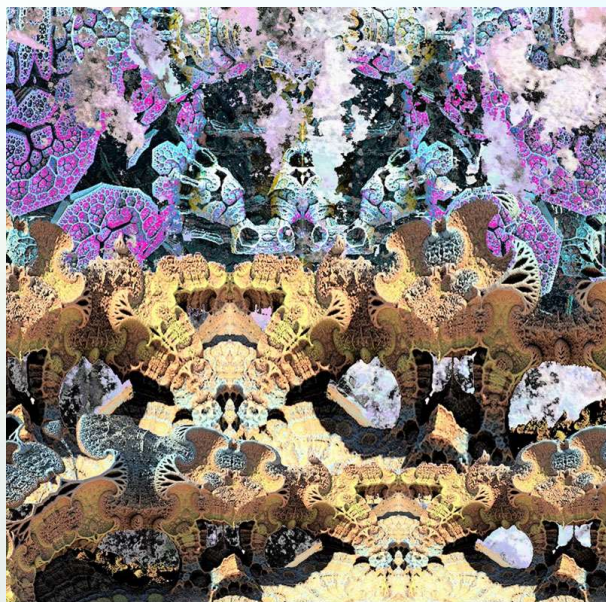
July 2nd, 2021

EXPOSED IN

LEONIART PROJECT III
 LEONIART DROP V, VIII, X, XII



5



When Lee Balan was a child he believed he came from another world. He was always captivated by the urban landscape that seemed alien and threatening.

Art was his refuge where he could create new worlds.

He is a Surrealist, a multi-media artist using assemblage and digital-imagery. The constantly expanding metropolis is the inspiration for his art. The past, present, and future are written in the stones that comprise the city. "Cities emerge from a web of myths.

Eventually every city succumbs to the outrages of time, lost forever."

Lee Balan

UNITED STATES



MEMBER SINCE

September 19th, 2020

EXPOSED IN

LEONIART PROJECT II, III, 2057

LEONIART DROP III, VIII

6



Japanese female, born in 1962. Self taught artist who started to capture & create 2D images in 2012 in SL which is a virtual world. Then she started working on RL images also after her travel in Venice in 2015.

There's hopeless life still seeking for hopes like abandoned walking shadows of people on the street, her artworks are expression of confusion of life, darkness of light and strangeness of love.

Bamboo Barnes

JAPAN



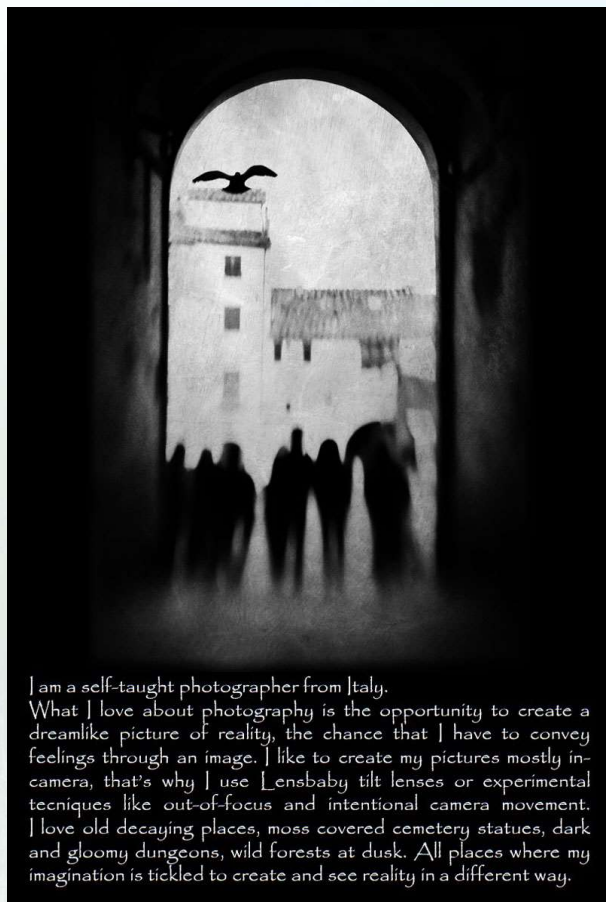
MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I

7



I am a self-taught photographer from Italy. What I love about photography is the opportunity to create a dreamlike picture of reality, the chance that I have to convey feelings through an image. I like to create my pictures mostly in-camera, that's why I use Lensbaby tilt lenses or experimental techniques like out-of-focus and intentional camera movement. I love old decaying places, moss covered cemetery statues, dark and gloomy dungeons, wild forests at dusk. All places where my imagination is tickled to create and see reality in a different way.

Valentina Baroni

I T A L Y



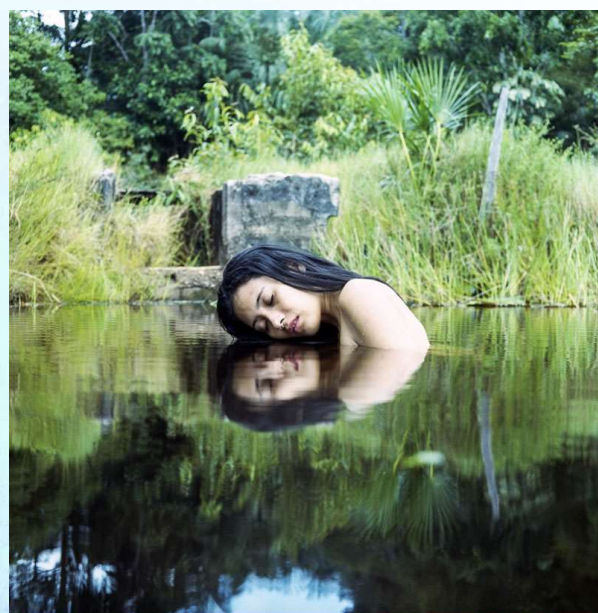
MEMBER SINCE

October 10th, 2019

EXPOSED IN

**LEONIART PROJECT II
LEONIART DROP II, IV**

8



I'm Breno Barros, an amateur photographer from Belém, PA, Brazil.

I work mainly with nudes, using digital analog photography, although I prefer working with film.

I have been working with nude photography for about ten years, almost always in natural surroundings involving water and the Brazilian countryside. In my work, I try my best to promote the integration between subjects and nature, in order to associate both as a single matter, where nudity is considered a mere, natural part of the whole scene.

Breno Barros

B R A Z I L



MEMBER SINCE

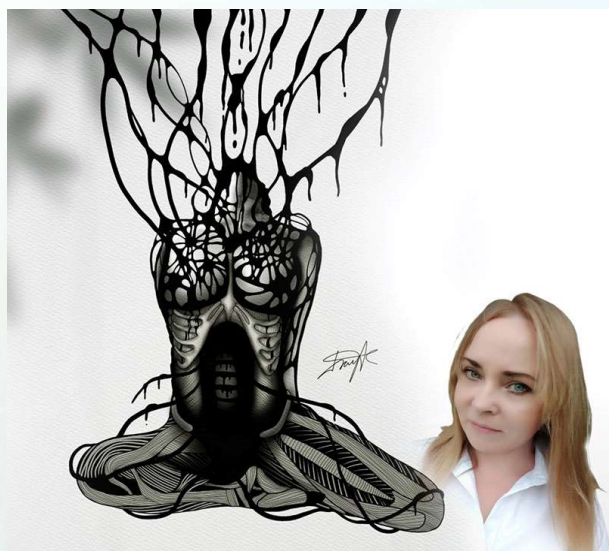
October 16th, 2019

EXPOSED IN

**LEONIART PROJECT II, III
LEONIART DROP II, VIII, X**



9



Tatiana Bauman is a self-taught artist and book author who brings a unique blend of mysticism and vibrant creativity to her work. She has been working in graphic design for three years, and her writing career spans six years. Tatiana Bauman is an architect by profession. She skillfully combines two passions related to the charming landscapes of Siberia, Russia.

Living in the very heart of nature, she draws inspiration from the mystique of her surroundings and the freedom of childhood. Her paintings have an emotional depth that enchants everyone who comes across them, evoking feelings of joy and nostalgia. Each of her creations is an invitation to explore a world where imagination reigns supreme and leaves an indelible impression in the hearts of both old fans and newcomers.

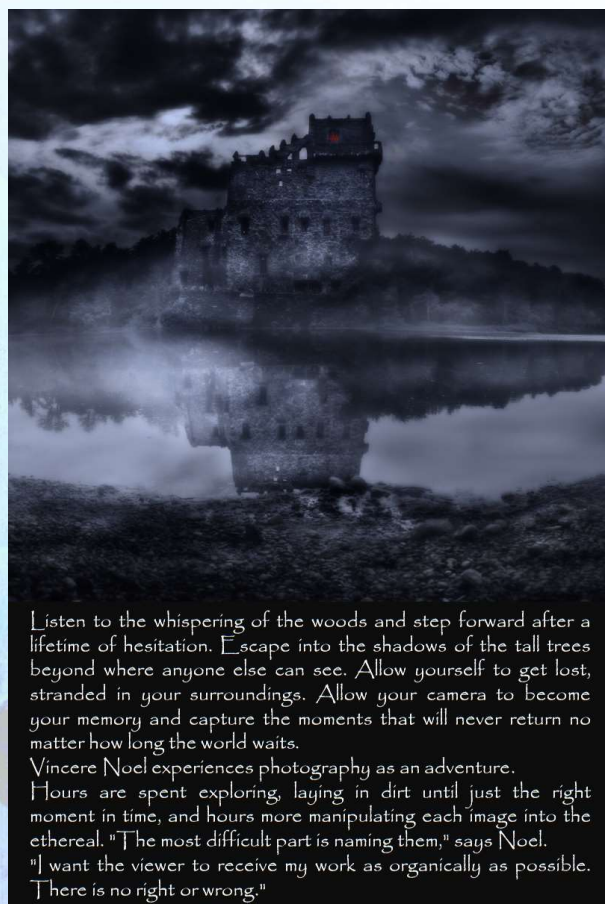
Tatiana Bauman

HOLLAND



MEMBER SINCE
July 15th, 2025

10



Listen to the whispering of the woods and step forward after a lifetime of hesitation. Escape into the shadows of the tall trees beyond where anyone else can see. Allow yourself to get lost, stranded in your surroundings. Allow your camera to become your memory and capture the moments that will never return no matter how long the world waits.

Vincere Noel experiences photography as an adventure.

Hours are spent exploring, laying in dirt until just the right moment in time, and hours more manipulating each image into the ethereal. "The most difficult part is naming them," says Noel.

"I want the viewer to receive my work as organically as possible. There is no right or wrong."

Vincere Noel Berube

UNITED STATES



MEMBER SINCE
October 16th, 2019

EXPOSED IN
LEONIART DROP II

11



Big Kate is a self-taught mixed media and digital artist. She blends tactile painting with digital innovation. Her process begins with acrylic on canvas, an intuitive practice that grounds her, before transforming original works into digital creations. This fusion of physical and virtual mediums allows her to explore themes of transformation, emotional depth, and the tension between technology and nature. Her works have been exhibited internationally, including in Barcelona, and featured in publications such as Arts to Hearts Magazine Issue 9 and International Art Awards. Through her art, Kate invites viewers into ethereal worlds where complexity and vulnerability coexist.

Big Kate

THAILAND



MEMBER SINCE
October 3rd, 2025

12



Roberto Bixio paints to make dreams visible. His works, often touched by irony, are almost always pervaded by a marked symbolism, partly revealed by the titles, sometimes cryptic, sometimes didactic. He is the author of several books and publications relating to underground architecture in Türkiye, Armenia, Malta and Liguria. His works were commissioned by Costa Crociere for various transatlantic of their fleet. He is Former Honorary Inspector for Archaeology by the Ministry for Cultural Activities, he worked with the Universities of Nottingham, Ankara, Yerevan. As an artist he has taken part in numerous exhibitions in Italy and abroad.

Roberto Bixio

ITALY



MEMBER SINCE
October 21st, 2024

13



Loïc Bonnefont is a French painter and drawer who captivates by his overflowing imaginative world, which he also expresses through clay and humorous drawings.

« My immediate passions are for drawing and oil-painting. I often use these two techniques together to create a textural richness and strong contrasting effects. My painting comes from my imagination, free of constraint and academic imitation. Nothing pleases me more than to face the challenge, through these mediums, of conveying my many mental images, ideas and emotions, thus re-creating and transposing a metaphorical and poetic reality.

In this way I like to paint and draw the multiplicity of our human subconscious world, which is the essence of our humanity».

Loïc Bonnefont

FRANCE



MEMBER SINCE

September 18th, 2025

14



Artist Bernadette Boorsma, born in The Hague in the Netherlands, works with various materials. For several years now, she has preferred to work with ink/pen on paper.

She loves the clear lines of ink and applies them to the paper by scratching. This gives her drawings a dynamic appearance. Subjects are people, animals and nature, sometimes with a symbolic or political meaning.

Bernadette Boorsma

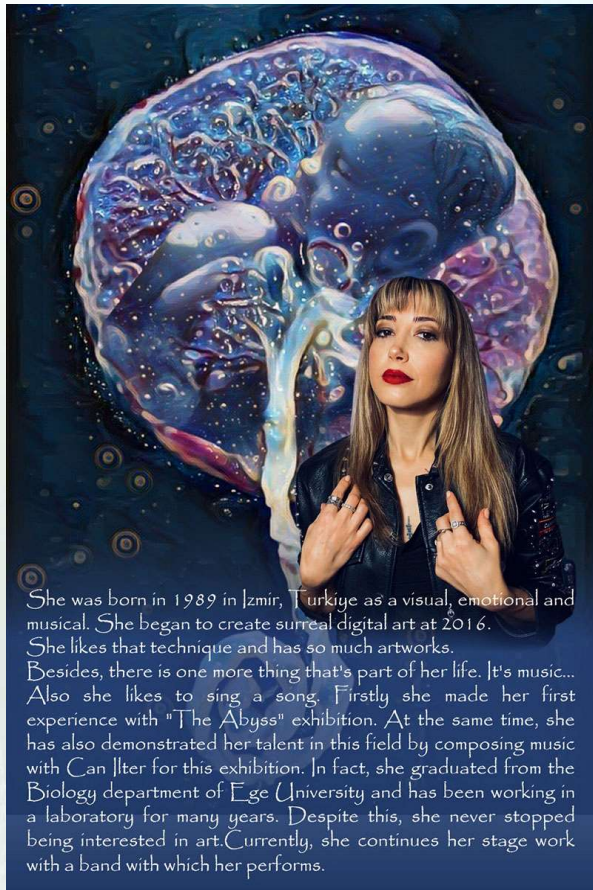
HOLLAND



MEMBER SINCE

June 23rd, 2025

15



She was born in 1989 in Izmir, Türkiye as a visual, emotional and musical. She began to create surreal digital art at 2016. She likes that technique and has so much artworks. Besides, there is one more thing that's part of her life. It's music... Also she likes to sing a song. Firstly she made her first experience with "The Abyss" exhibition. At the same time, she has also demonstrated her talent in this field by composing music with Can İter for this exhibition. In fact, she graduated from the Biology department of Ege University and has been working in a laboratory for many years. Despite this, she never stopped being interested in art. Currently, she continues her stage work with a band with which her performs.

Gizem Buldan

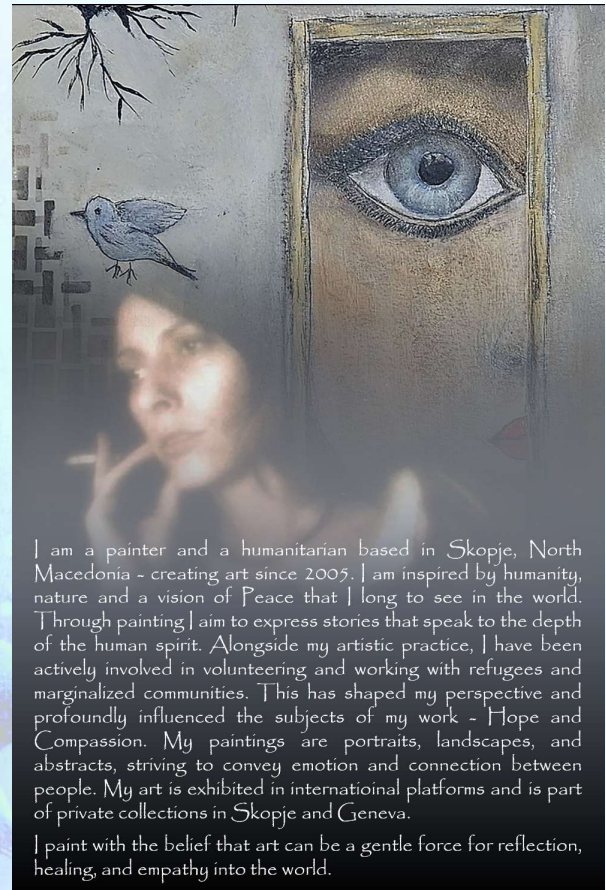
T Ü R K İ Y E



MEMBER SINCE
June 9th, 2020

EXPOSED IN
LEONIART PROJECT II, III, 2057
LEONIART DROP IV, V, VI

16



I am a painter and a humanitarian based in Skopje, North Macedonia - creating art since 2005. I am inspired by humanity, nature and a vision of Peace that I long to see in the world. Through painting I aim to express stories that speak to the depth of the human spirit. Alongside my artistic practice, I have been actively involved in volunteering and working with refugees and marginalized communities. This has shaped my perspective and profoundly influenced the subjects of my work - Hope and Compassion. My paintings are portraits, landscapes, and abstracts, striving to convey emotion and connection between people. My art is exhibited in international platforms and is part of private collections in Skopje and Geneva.

I paint with the belief that art can be a gentle force for reflection, healing, and empathy into the world.

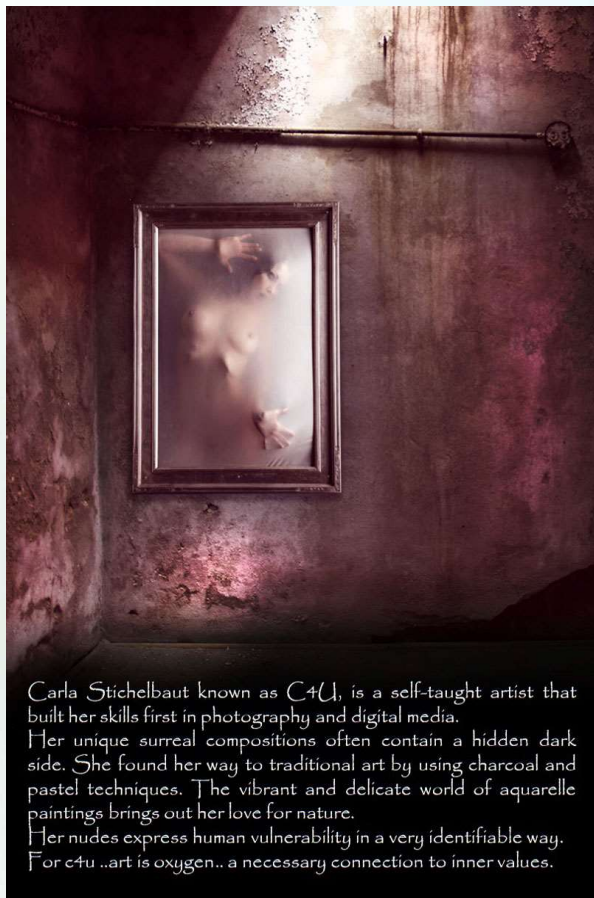
Nazife Bushi

N O R T H M A C E D O N I A



MEMBER SINCE
June 11th, 2025

17



C4U(Carla Stichelbaut)

BELGIUM



MEMBER SINCE

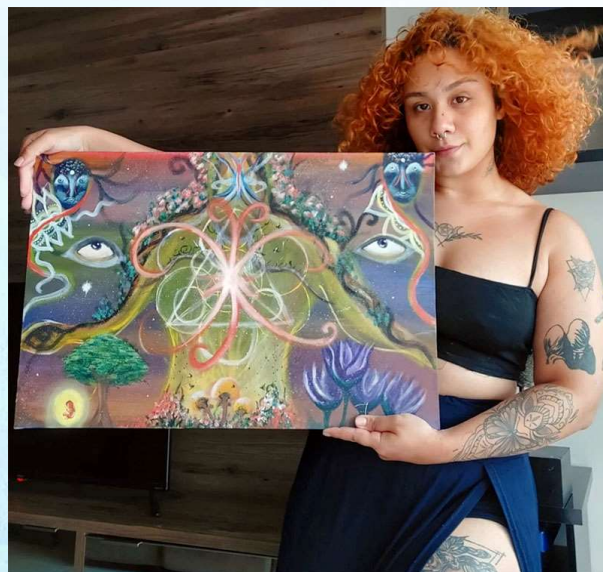
November 15th, 2018

EXPOSED IN

LEONIART PROJECT I, II
LEONIART DROP I, III, IV, VII



18



My name is Tainara, I'm 23 years old, I'm from the north of Brazil, Amapá, but I live in Santa Catarina, in the south.. I got to know the medicines of the forest and I was able to connect with my interior, my spirit and with nature. I got to know visionary art, I already had this contact with unusual states of consciousness, but I didn't know what it was about. I started attending psytrance events, festivals, I have a very strong connection between my art and psychedelic electronic music. In my paintings I bring reports of my spiritual experiences and I perform my art with great gratitude and love. Art is the umbilical cord of external and internal worlds, life is the expression of the spirit.

Tainara Cardozo

BRAZIL



MEMBER SINCE

June 21st, 2023

EXPOSED IN

LEONIART PROJECT III

19



I am Barbara Carretta self-taught Italian artist.
My artistic research right now focuses on the use of watercolor and ink (and therefore the water element), ideal for scrolling images past taboos and cages of the mind.
In my drawings, I try not to copy reality but to interpret it and make it almost dreamlike, colorful, merging it with dreams and their magic.
Colors and sensations are in the flow of emotions and I want to fix them on the canvas, in order to give voice to what inside us whispers every day, that guides us: our divine essence, our soul.

Barbara Carretta

ITALY



MEMBER SINCE

December 18th, 2022

EXPOSED IN

LEONIART PROJECT III

20



I was born in Rome where I live now after many years of studying and working abroad.
I attended the Art Academy of Florence and Rome where I graduated in Graphics and Painting in 1990. I lived many years in Great Britain and Germany where I organized my first personal exhibitions.
In 2003 I collaborated with the BBC Lion Television to the production of the documentary "Mediterranean Tales" with interviews about my artistic work and the work of my father, the sculptor Gabriele Cerminara

M. Cristina Cerminara

ITALY



MEMBER SINCE

December 16th, 2022

EXPOSED IN

**LEONIART PROJECT III, 2057
LEONIART DROP XII**



21



Irina is a self taught photographer, filmmaker and video artist. She is passionate about analog, alternative and experimental techniques. When she creates art, she likes to deconstruct reality and build other worlds from it. Sometimes the other worlds become a reflection of this world, other times they become something entirely new. She has exhibited her photography work in art galleries in the United States and Internationally and her movies have been screened in film festivals and independent movie theaters in San Francisco.

Irina Chernikova

UNITED STATES



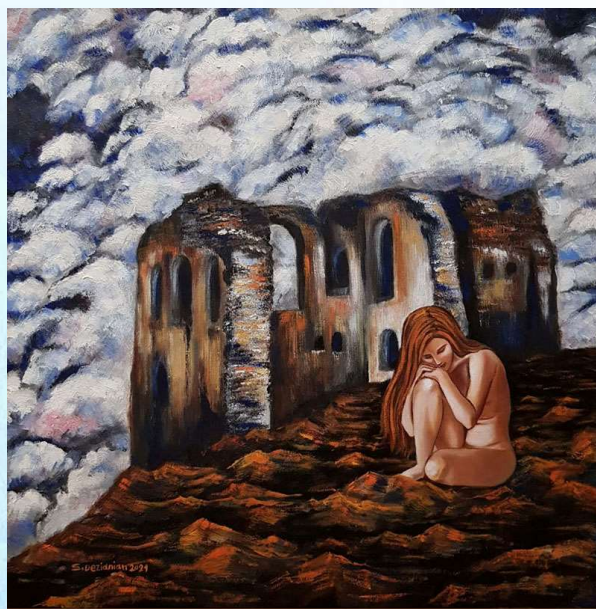
MEMBER SINCE

October 16th, 2019

EXPOSED IN

LEONIART PROJECT III, 2057
LEONIART DROP II, III, IV, VII

22



Samira Deziyanian, lives in Tehran - Iran.
 As I know myself, I am a painting lover and Art is my passion.
 When I was a child, I painted for hours every day.
 I love colors and can't imagine living without them. I love to create paintings that show my vision and ideas about life to speak with people around the world without linguistic or cultural restrictions.

Samira Deziyanian

IRAN



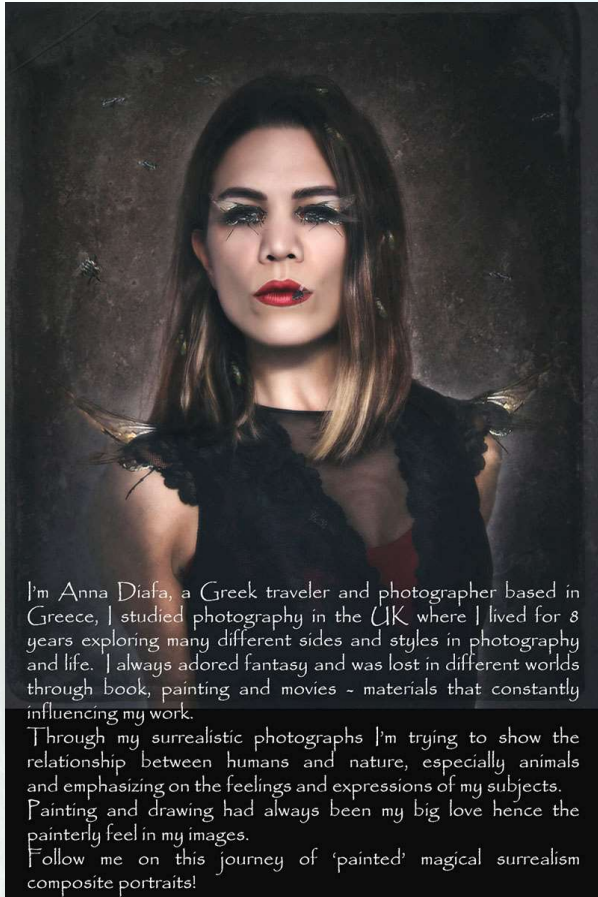
MEMBER SINCE

May 22nd, 2021

EXPOSED IN

LEONIART DROP IV, V, VI, IX
LEONIART PROJECT III

23



Anna Diafa

G R E E C E



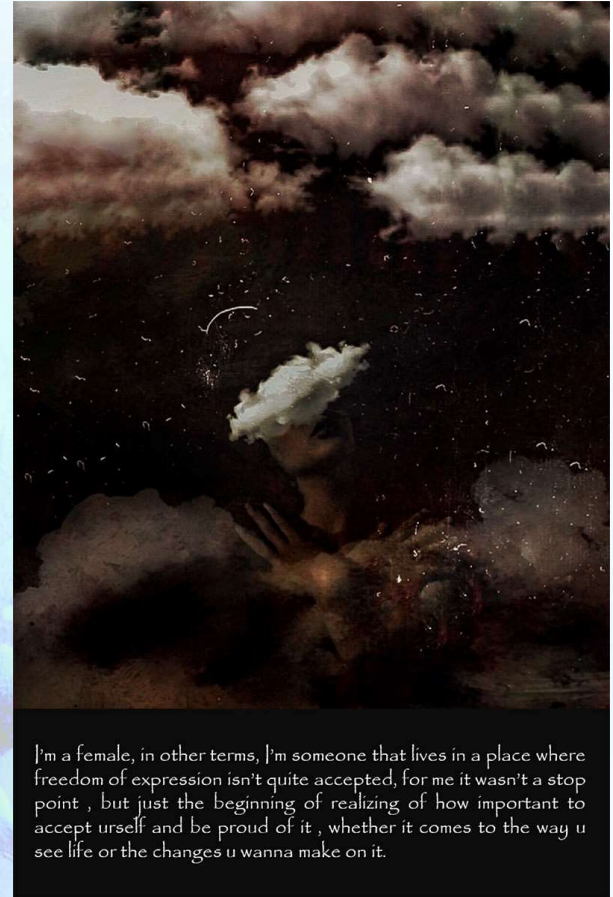
MEMBER SINCE

July 2nd, 2021

EXPOSED IN

**LEONIART PROJECT 2057
LEONIART DROP V, VI, VIII**

24



Dimencreas

M O R O C C O



MEMBER SINCE

July 2nd, 2021

EXPOSED IN

**LEONIART PROJECT III
LEONIART DROP IV, V, VI**



25



Bettina Dupont

F R A N C E



MEMBER SINCE

December 1st, 2024

EXPOSED IN

**LEONIART PROJECT I
LEONIART DROP X, XII**

26



Chris Dyer

P E R Ú



MEMBER SINCE

July 2nd, 2021

EXPOSED IN

LEONIART PROJECT I

27



Carina Earl

UNITED STATES



March 20th, 2022

28



German native artist Yvette constructs otherworldly assemblage-sculptures, launching the viewer into a florid and prodigious wonderland of exciting time warps, phantasmagoric sur-realms and into her effervescent creative mind and soul.

Throughout the last 10 years, sculptural space has been Yvette's focus, and her use of recycled materials, found objects, and broken artifacts has challenged her to create something unique and unprecedented.

Always on the hunt for new techniques and the repurpose of new objects and materials, the creative process is not a regarded as choice, but rather the *raison d'être* for the artist, where she can lose and find herself...

After a decade spent in the West Coast of the USA, she recently moved back to her hometown in Germany and opened her own studio and gallery: The Nautilus Studio.

Yvette Endrijautzki

GERMANY



MEMBER SINCE

July 2nd, 2021

EXPOSED IN

LEONIART PROJECT III
LEONIART DROP V, VIII, X, XII



27

29



I'm Maria Laura Esain, Argentine plastic artist.

I began creating as a self-instructed artist when I was a child and eventually studying and developing my skills in different Art Workshops in Argentina and Costa Rica.

Art for me is a powerful tool of communication, through which I can capture my inner world using oil paints, acrylics, charcoal, graphite and mixed techniques. Painting and drawing is a spiritual need, a path of self-knowledge and reflection where my emotions, my fears and my passions are poured onto the canvas. An intimate journey that tries to spread and awaken a deep sensitivity in the viewer so that he discovers its own message beyond the surface of the canvas. My central theme is women, with their souls exposed, with their feelings on the surface; they are all part of me and we can all be them.

Maria Laura Esain

ARGENTINA



MEMBER SINCE

August 18th, 2024

EXPOSED IN

LEONIART DROP XII

30



I am 47 and I come from Kyiv, Ukraine.

My profession is HR manager. I discovered digital art 2 years ago, and now it occupies a prominent part in my life. It helps me express what I feel, release my fantasies and dreams.

I love supplementing real life images with fantasy details creating a new vision of usual things. I create my works using imaging applications in my mobile phone.

Anna Fedorciuk

UKRAINE



MEMBER SINCE

September 8th, 2021

EXPOSED IN

LEONIART DROP V

31



Denise G. Markowski

UNITED STATES



MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I, II
LEONIART DROP II, V, VII

32



Cameron Gray

AUSTRALIA



MEMBER SINCE

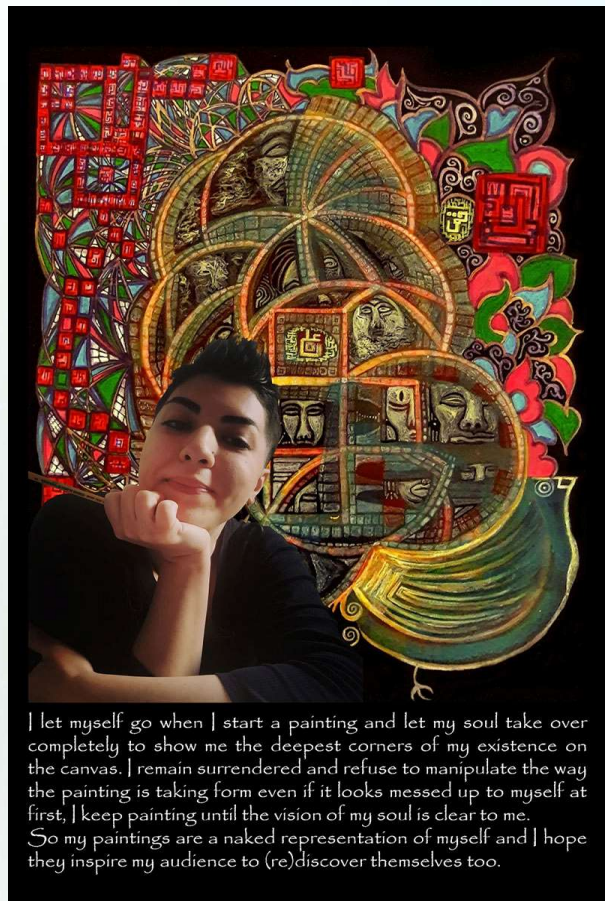
November 15th, 2018

EXPOSED IN

LEONIART PROJECT I, II, III
LEONIART DROP III, IV, VIII



33



Hani (Hanieh Vahidi)

I R A N



MEMBER SINCE

January 21st, 2022

EXPOSED IN

LEONIART PROJECT III

34



Mamta Baruah Herland is a visual artist born in Assam, India and presently lives in Norway.

She works in various medium of arts: paintings, photography, digital fine art and video art, often incorporating sensitivity with existing technologies as part of a process to create works that can sometimes be defined as an art of synthesis. Her later work paints a visual connect between realities - a deep relationship between human and earth - a narrative space between the real and fantasy world.

Mamta B. Herland

I N D I A



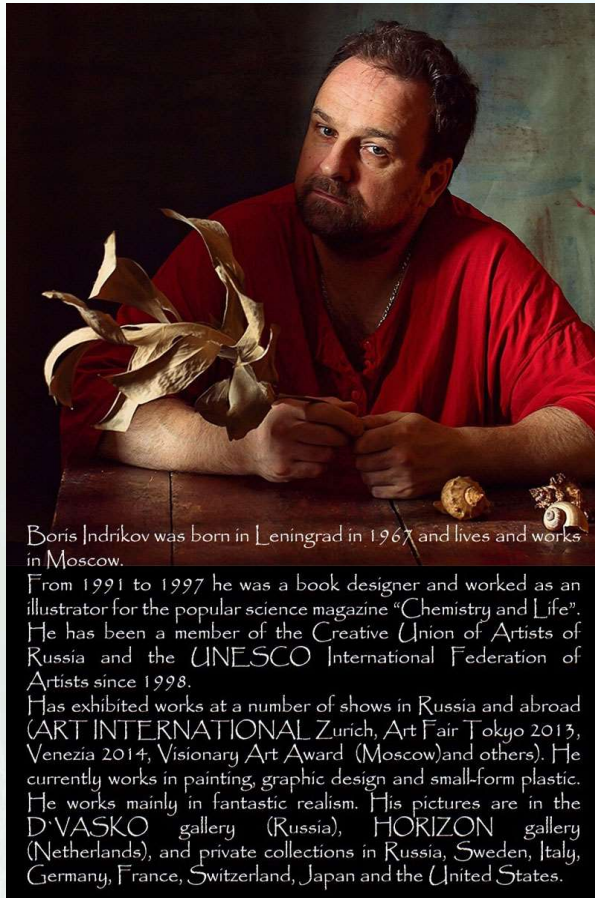
MEMBER SINCE

November 15th, 2018

EXPOSED IN

**LEONIART PROJECT I, II, 2057
LEONIART DROP I, II, IV, VII, XII**

35



Boris Indrikov

RUSSIA



MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I

36



Izzy Ivy

AUSTRALIA



MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I



38



Joanne is a passionate artist, graphic designer, illustrator and teacher.

Her love for art started at the early age of two. After her O-Levels in Art from the University of London and Bachelor degree in Fine Arts, she had a successful 25 year career in advertising, Illustration and graphic design. She is now a freelancer, so she can devote more time to being an artist.

She loves to paint in different styles and themes using several different mediums like watercolors, acrylic, ink, pencil and digital tools. This broad palette of skills has brought her commissions for children's book illustrations, paintings and portraits

Joanneinks

U K



MEMBER SINCE

May 19th, 2022

EXPOSED IN

LEONIART DROP VIII

38



Juliette99, lives in South Wales – UK.

I have always loved art, painting and drawing and am intrigued that such a meditative solitary activity can connect us to each other, help us communicate our emotions and understand what it is to be human. I love to create, speak and work with people from all walks of life and around the world, share ideas and inspire each other to make artworks to celebrate who we are.

Recently I started exhibiting work this year and have been fortunate to have it accepted in two in London ("The Nude" and "Summer Salon" with Candid Arts Trust) and the annual one held at a local gallery. Also I participated in two LeoniArt projects "Twins" and "Jump to the Future".

Juliette 99

U K



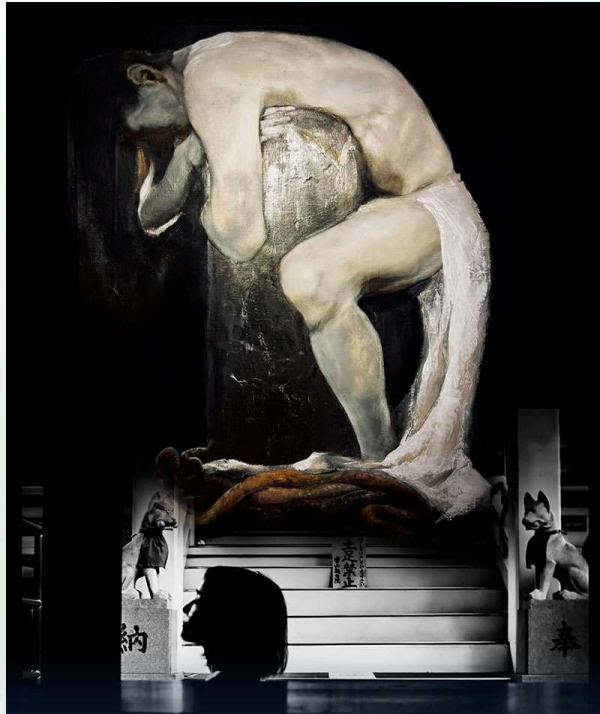
MEMBER SINCE

July 24th, 2023

EXPOSED IN

**LEONIART PROJECT III, 2057
LEONIART DROP XII**

39



Yuki Kamiya (Japan 1973)

I am a self-taught painter, mainly using acrylic paints.
I express the beauty of animals and people with contrasts of light and shadow.
I aim to create works that tell poems and stories in the dark.

Yuki Kamiya

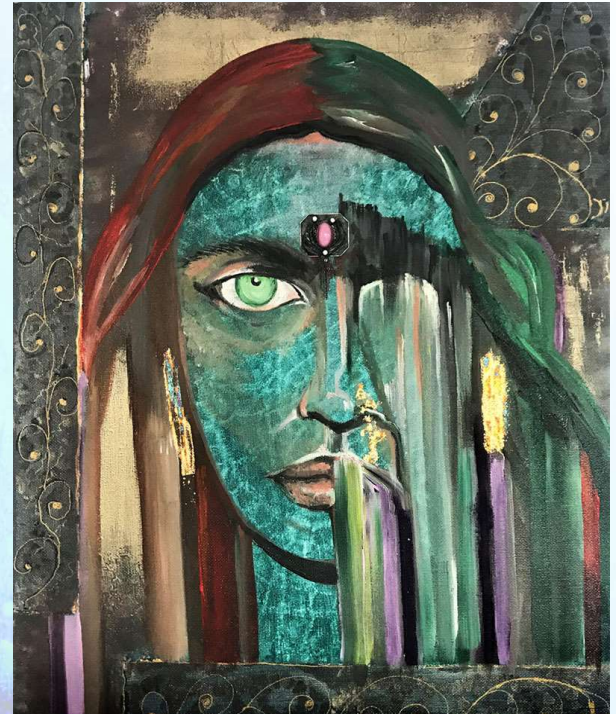
J A P A N



MEMBER SINCE
August 26th, 2025

EXPOSED IN
LEONIART DROP X

40



Hello and welcome to my universe of art.

My name is Alyona and I am from Belarus. I am an artist, decorator, and a stained-glass painter. I visualize the person's creative potential through a painting. For me, the real inner world opens up behind the exterior of art. I have my own style which embodies fantasies and dreams on canvas. Currently, I am based in Germany.

Alyona Kavetskaya

B E L A R U S



MEMBER SINCE
May 18th, 2021

EXPOSED IN
LEONIART DROP IV, VI

41



I was born in Adana/Turkey in 19 April.
I studied art/painting at Mersin University. Graduated in 1994 and started to work as fine-art teacher at intermediate-high schools. I am still doing master degree at Mersin University. I have attended several exhibitions in my country. Finally I posted my application to London art Biennale 2021 and selected among the best artworks worth exhibiting.
We are living beings created from the smallest recyclable parts of the world. Whatever our way of life is, it does not change the fact that we are a part of nature. Of course, Sacred Nature "Goddess" is the symbol of creativity, pure love, fertility, unconsciousness, protection, healing, freedom, transformation, endless cycle and colors.

42



Berci Konji is a photographer based in Maracaibo, Venezuela, whose photographic work ranges from documentary to conceptual/authorial.

His images are characterized by dim lighting, poorly saturated colors, a cinematographic approach, his work is loaded with contemplative emanations or absolute presence.

Since his beginnings in photography in 2012, he has participated in national art exhibitions, receiving awards, scholarships and mentions in some of them.

His training has passed through important photography schools in three states of Venezuela. He has worked as a corporate-industrial photographer for the most important state energy company in the country. He has used photography as a pedagogical tool in community affected by poverty with the project "Discovering Looks", while "Beyond the lens" has the purpose is the development of multiple intelligences through photographic teaching.

He is currently working as a Freelance in order to have time and develop his personal work.

KIRPI (Gulcin Eslik Ogru)

T Ü R K İ Y E



MEMBER SINCE

April 20th, 2022

EXPOSED IN

LEONIART DROP VIII

Berci Konji

V E N E Z U E L A



MEMBER SINCE

September 17th, 2020

EXPOSED IN

LEONIART DROP V

43



Justyna Koziczak is a painter and ceramics maker from Wrocław, Poland. Her works are dream-like compositions such as portraits, landscapes or interior scenes. The topic of Justyna's works is a confrontation of a human being with strange, mysterious creatures, which represent fears and challenges modern society needs to confront. Her works have participated in exhibitions in London, Milan, Venice and at the World Art Fair in Dubai as well as in many solo and group shows in Poland

Justyna Koziczak

P O L A N D



MEMBER SINCE

April 16th, 2025

EXPOSED IN

LEONIART DROP XII

44



My name is Kristina. I'm amateur photographer from Kazakhstan.

I take photos about my everyday feelings, doings... life. Some things cannot be said. I try to capture them in my photos. Photography tells without words, so I feel freer in my story.

Kristina (Boyarkina)

K A Z A K H S T A N



MEMBER SINCE

July 2nd, 2021

EXPOSED IN

LEONIART PROJECT II



45



I am a 22-year-old amateur photographer and artist born in Bor, Serbia and currently I am studying in Belgrade. I used to draw a lot as a child, so when I discovered Photoshop, I was able to transfer my creativity there. Sometimes I express how I feel at the moment through surreal images and other times an idea just comes to my mind. Although I am preoccupied with my University and work, I take every opportunity I have to focus on my real passion, which is photography.

Jelena Krstic
S E R B I A



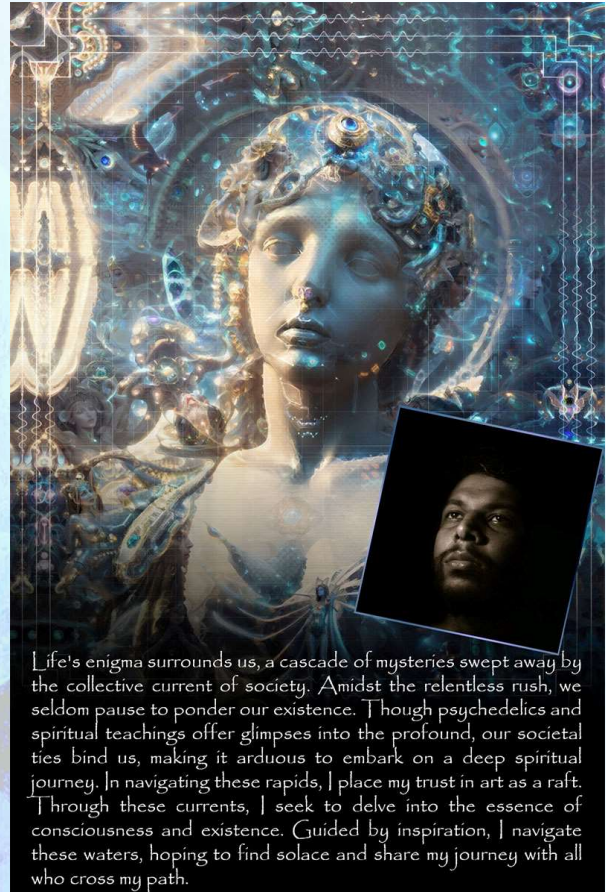
MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I, II
LEONIART DROP II, IV, VI

46



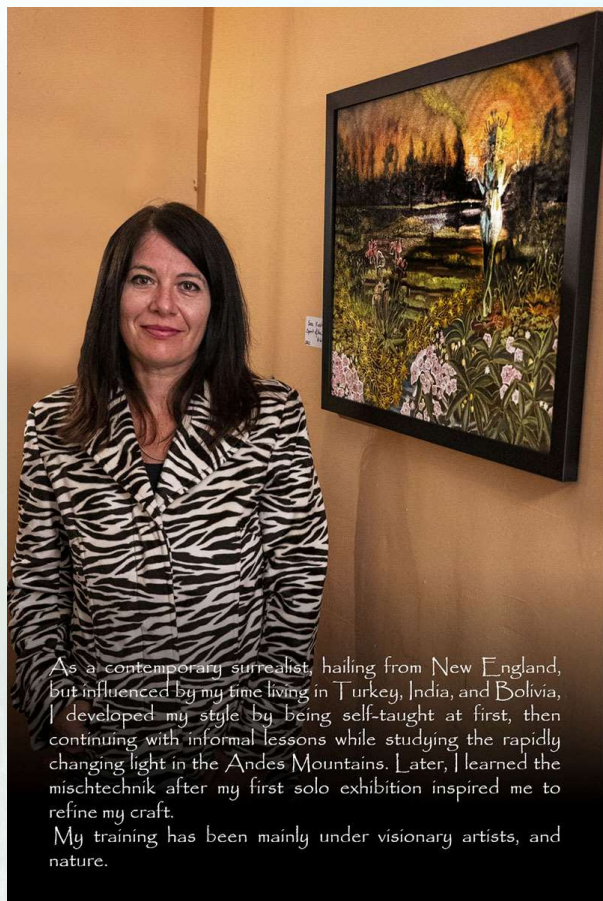
Life's enigma surrounds us, a cascade of mysteries swept away by the collective current of society. Amidst the relentless rush, we seldom pause to ponder our existence. Though psychedelics and spiritual teachings offer glimpses into the profound, our societal ties bind us, making it arduous to embark on a deep spiritual journey. In navigating these rapids, I place my trust in art as a raft. Through these currents, I seek to delve into the essence of consciousness and existence. Guided by inspiration, I navigate these waters, hoping to find solace and share my journey with all who cross my path.

Harithra Kurukulasuriya
S R I L A N K A



MEMBER SINCE

November 10th, 2023



As a contemporary surrealist, hailing from New England, but influenced by my time living in Turkey, India, and Bolivia, I developed my style by being self-taught at first, then continuing with informal lessons while studying the rapidly changing light in the Andes Mountains. Later, I learned the mischtechnik after my first solo exhibition inspired me to refine my craft.
My training has been mainly under visionary artists, and nature.

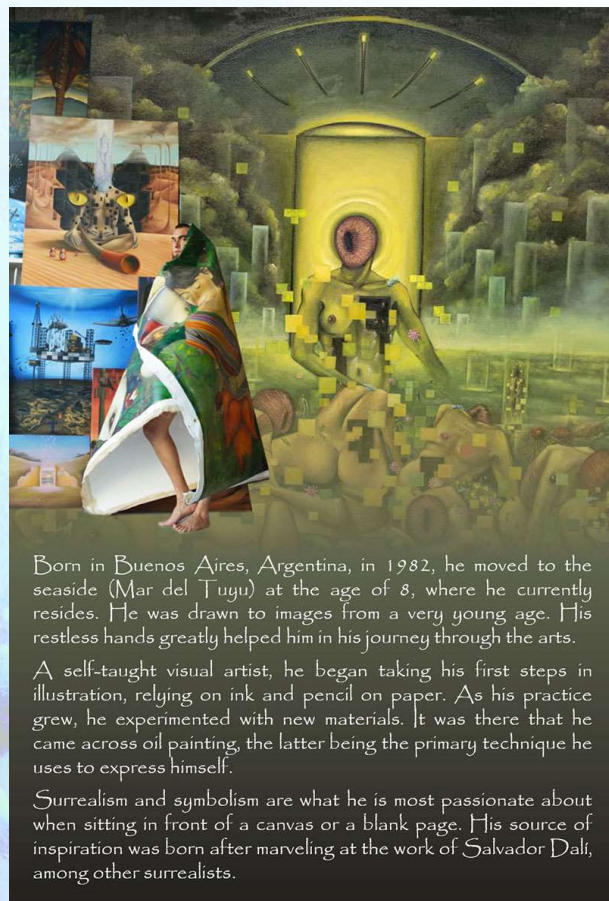
Sarah Kushwara

UNITED STATES



MEMBER SINCE
October 21st, 2023

EXPOSED IN
LEONIART PROJECT III



Born in Buenos Aires, Argentina, in 1982, he moved to the seaside (Mar del Tuyu) at the age of 8, where he currently resides. He was drawn to images from a very young age. His restless hands greatly helped him in his journey through the arts.

A self-taught visual artist, he began taking his first steps in illustration, relying on ink and pencil on paper. As his practice grew, he experimented with new materials. It was there that he came across oil painting, the latter being the primary technique he uses to express himself.

Surrealism and symbolism are what he is most passionate about when sitting in front of a canvas or a blank page. His source of inspiration was born after marveling at the work of Salvador Dalí, among other surrealists.

Leo Lamberta

ARGENTINA



MEMBER SINCE
October 12th, 2025

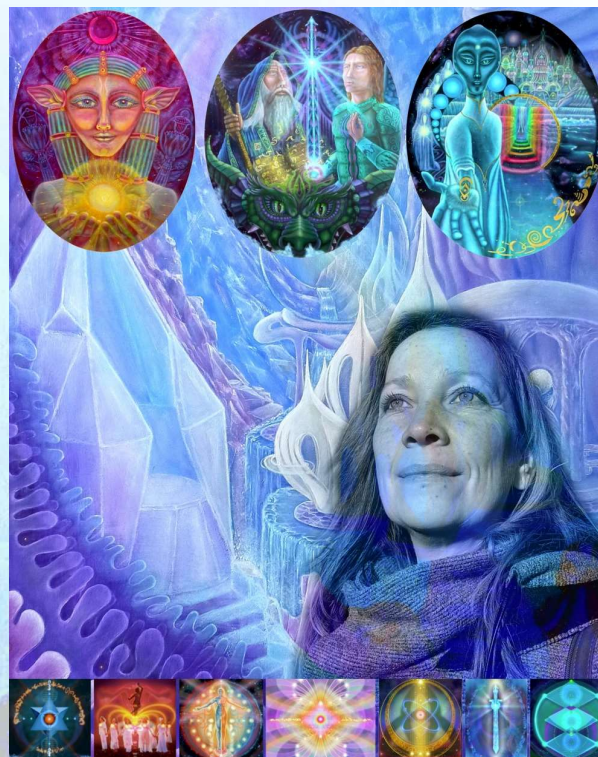
EXPOSED IN
LEONIART DROP X

49

50



I explore the unknown mysteries and I often find myself wandering the spaces in between. Shaped by Western and Eastern culture where God sometimes appear like Christ with Buddha's expression, dressed in a shaman's accoutrements, whirling like a Sufi mystic. Between words and movements, in the silence, I sense meaning and depth of being. Between existence and non-existence, I let Life's creativity express through me.



Sandra Leenhouders is a Dutch visionary artist inspired by nature, mythology and the etheric world. Her paintings are created during a meditative state of being in collaboration with the multidimensional fields.

Elisabeth Landgraf

F R A N C E



MEMBER SINCE

December 2nd, 2021

EXPOSED IN

LEONIART DROP V

Sandra Leenhouders

H O L L A N D



MEMBER SINCE

August 11th, 2024

51



Corrado Leoni, LeoniArt, is an Italian photographer, painter, videoreporter and founder of LeoniArt Project. A visionary artist, he has held several solo and group exhibitions worldwide, and his paintings have been commissioned as permanent works on ocean liners, featured in street art, and exhibited in international events, books, and collections over the years.

Corrado Leoni

I T A L Y



MEMBER SINCE

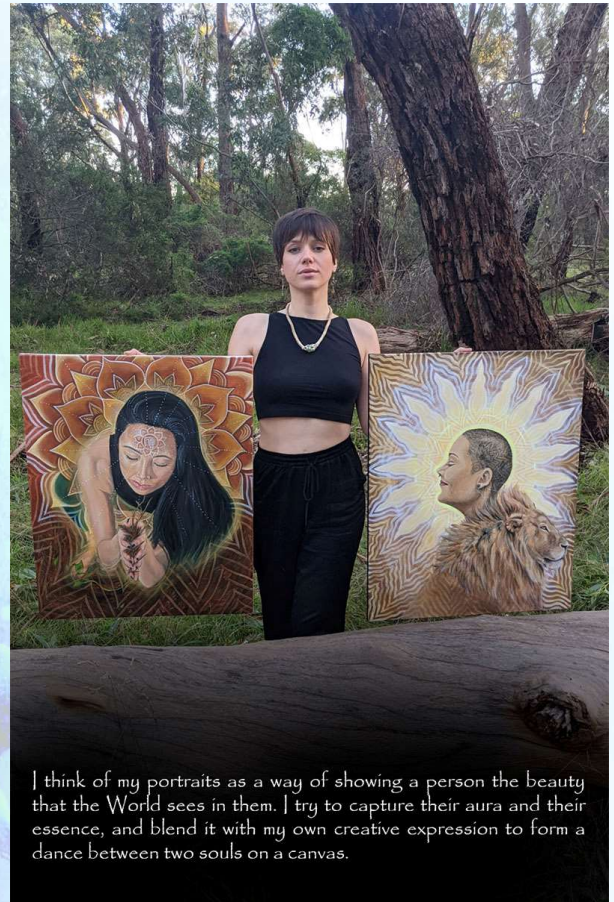
March 14th, 2017

EXPOSED IN

LEONIART PROJECT I, II, III, 2057

LEONIART DROP I ÷ XII

52



I think of my portraits as a way of showing a person the beauty that the World sees in them. I try to capture their aura and their essence, and blend it with my own creative expression to form a dance between two souls on a canvas.

Jo Leonidas

U K



MEMBER SINCE

June 29th, 2021



53



Alyssia Roelandt, whose artist name is Lily Stoneheart, born in 1994 in the Paris region.

I was passionate about photography from a young age, it was in adolescence that I acquired my first digital camera.

Interested in the cinematographic universe of horror films, I first started looking for my photographic style through this influence. Thus, came my first explorations of abandoned places and my first trips to Europe in 2011.

Note that my photos are the result of each of my moods.

Hoping to touch your sensitivity, so that each of you can get lost in the invisible world that animates it.

Lily Stoneheart

FRANCE



MEMBER SINCE

October 5th, 2024

EXPOSED IN

LEONIART DROP XII

54



Acsah Lirio, 24, is a self-taught multidisciplinary artist from Guarulhos - SP, with roots in Paraná. Since 15, she creates psychedelic and visionary works. Her art delves into memory retrieval through symbols and images, evoking dreamlike spaces from spiritual studies. Acsah sees art as a transformative force, with artists as messengers conveying reflections on the human condition and the universe.

Acsah Lirio

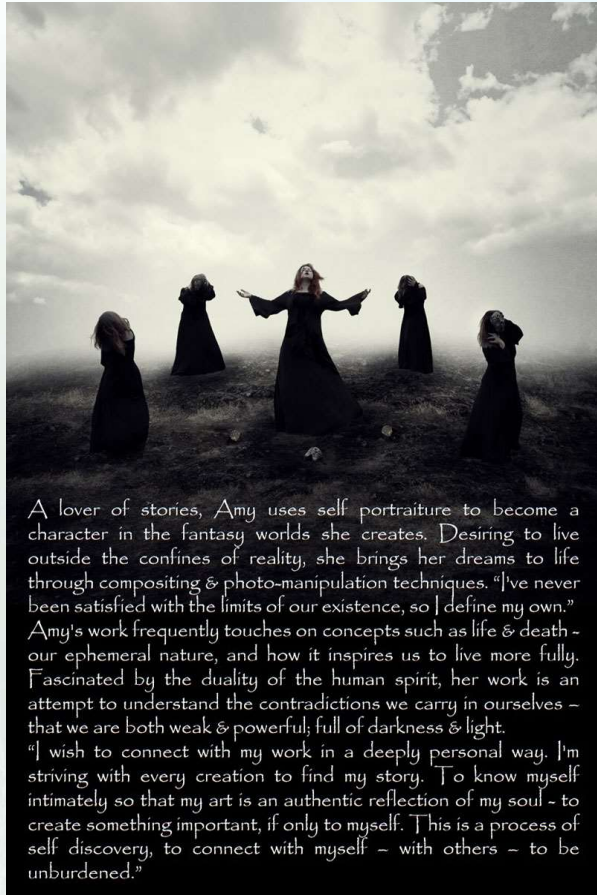
BRAZIL



MEMBER SINCE

April 28th, 2024

55



A lover of stories, Amy uses self portraiture to become a character in the fantasy worlds she creates. Desiring to live outside the confines of reality, she brings her dreams to life through compositing & photo-manipulation techniques. "I've never been satisfied with the limits of our existence, so I define my own." Amy's work frequently touches on concepts such as life & death - our ephemeral nature, and how it inspires us to live more fully. Fascinated by the duality of the human spirit, her work is an attempt to understand the contradictions we carry in ourselves - that we are both weak & powerful; full of darkness & light. "I wish to connect with my work in a deeply personal way. I'm striving with every creation to find my story. To know myself intimately so that my art is an authentic reflection of my soul - to create something important, if only to myself. This is a process of self discovery, to connect with myself - with others - to be unburdened."

Lunavasya

UNITED STATES



MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I, II, III

LEONIART DROP I, II, IV, VI, VII, VIII, XII

56



Mascha lives and works as a freelance artist based in Germany. Her work circles around the style of visionary art, phantastic realism and talks about the themes of unity, nature and the depths of the human psyche.

After her first transpersonal experience with shamanic plants ten years ago, she has been continuously on a journey of exploration through the human mind and psyche. Since then painting has been her creative ritual to do deep psychological work on herself, and also serving as a tool of connection to share with other humans. Today she exhibits her work in galleries, hosts workshops around Visionary Art and layering techniques in oils and acrylics, and is livepainting at festivals and art events.

Art is a gateway to the rabbit hole of the inexhaustable richness of human potential and the most profound way to get to know oneself.

Makasha

GERMANY

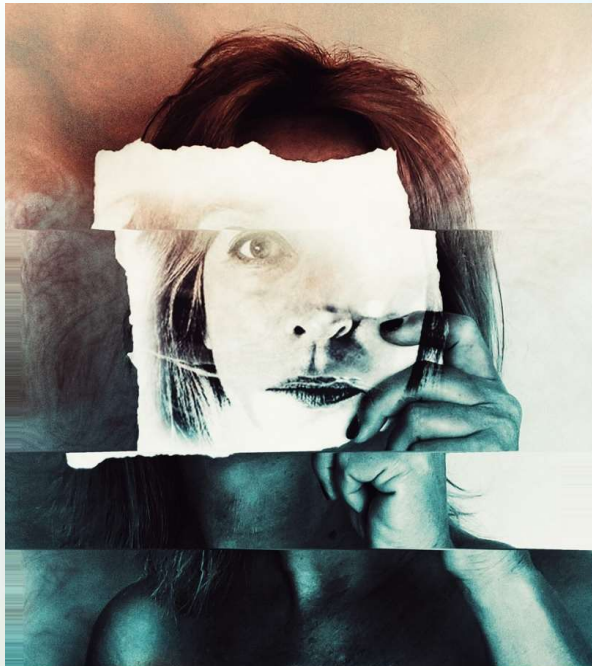


MEMBER SINCE

September 18th, 2024



57



Esperanza Manzanera Velmock, visual artist based in Granada, Spain.
I dedicated myself to the imaginative edition of photographs, collage and digital photo montage.
My biggest influences are surrealism and expressionism.
I feel a special predilection for black and white, although occasionally I like to work the color.

Esperanza Manzanera

SPAIN



MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I, II, 2057
LEONIART DROP I, II, IV, VII

58



Marinksy (1991.) - visual artist from Croatia, creating in the fields of painting, photography and animation. Through a surreal, dreamy atmosphere and playful approach, works encourage thinking about everyday life; often seen through the position of individual in society; questioning everyday actions, social norms and interpersonal relationships.

Marinksy

CROATIA



MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I, II
LEONIART DROP VIII

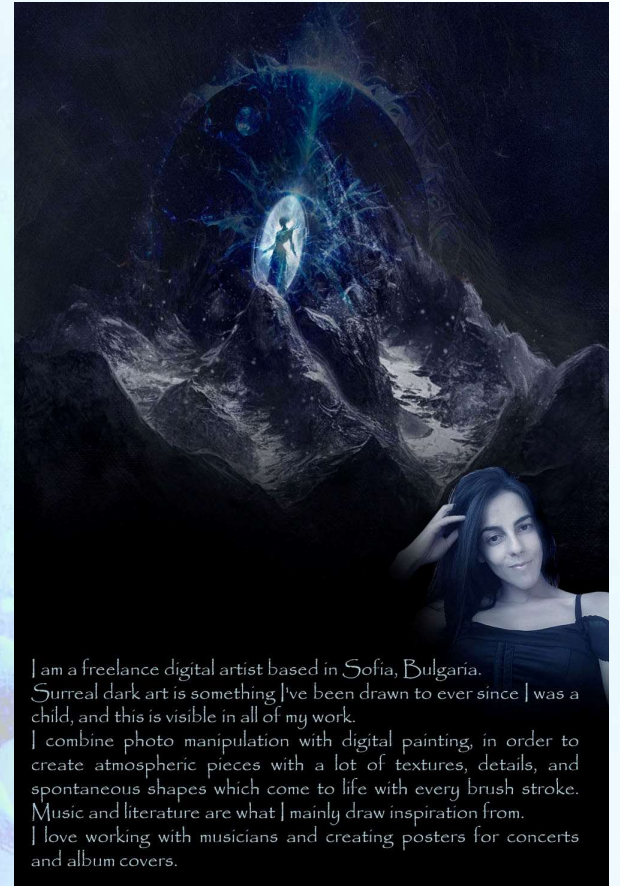


Maria L. Martinez

PUERTO RICO



MEMBER SINCE
August 20th, 2025



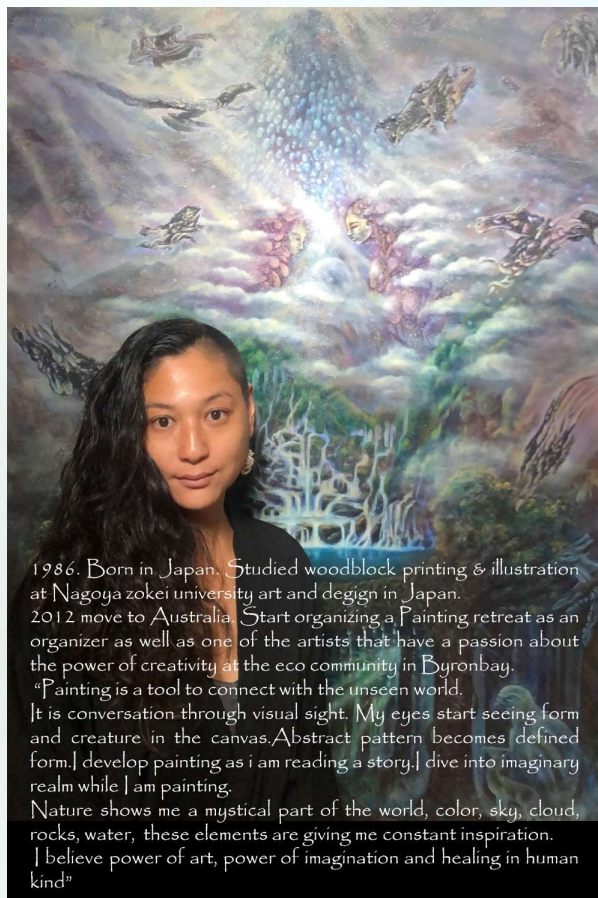
Alexandra Metodieva

BULGARIA



MEMBER SINCE
November 2nd, 2023

61



1986. Born in Japan. Studied woodblock printing & illustration at Nagoya zokei university art and design in Japan.
2012 move to Australia. Start organizing a Painting retreat as an organizer as well as one of the artists that have a passion about the power of creativity at the eco community in Byronbay.

"Painting is a tool to connect with the unseen world.

It is conversation through visual sight. My eyes start seeing form and creature in the canvas. Abstract pattern becomes defined form. I develop painting as I am reading a story. I dive into imaginary realm while I am painting.

Nature shows me a mystical part of the world, color, sky, cloud, rocks, water, these elements are giving me constant inspiration.

I believe power of art, power of imagination and healing in human kind"

Yao Mikami

BELGIUM



MEMBER SINCE

April 10th, 2022

62



I was born as photographer, model and performer.

I put myself at the disposal of my sensations, my moods, creating a quick scene, just not to get me off any single detail.

I consider myself as "work material", my "modus operandi"; I don't want to pose for self-celebration; I use my body as sensation vehicle (sometimes squirming and mangling it), not as ostentation of a feminine atrophic "ego", easy for the user's consents

Paola Mischiatti

ITALY



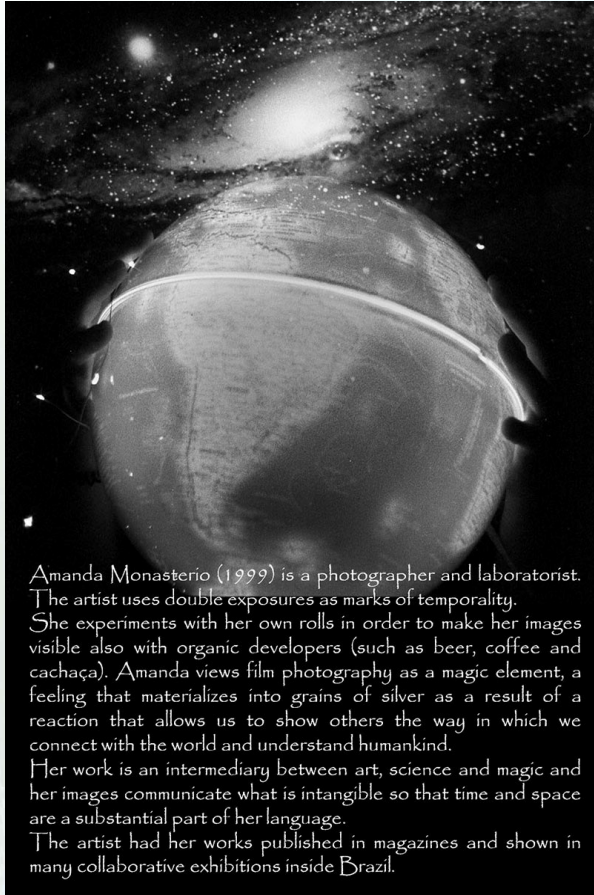
MEMBER SINCE

October 16th, 2010

EXPOSED IN

**LEONIART PROJECT II, III
LEONIART DROP II, IV, V, VI, VII**

63



Amanda Monasterio

B R A Z I L

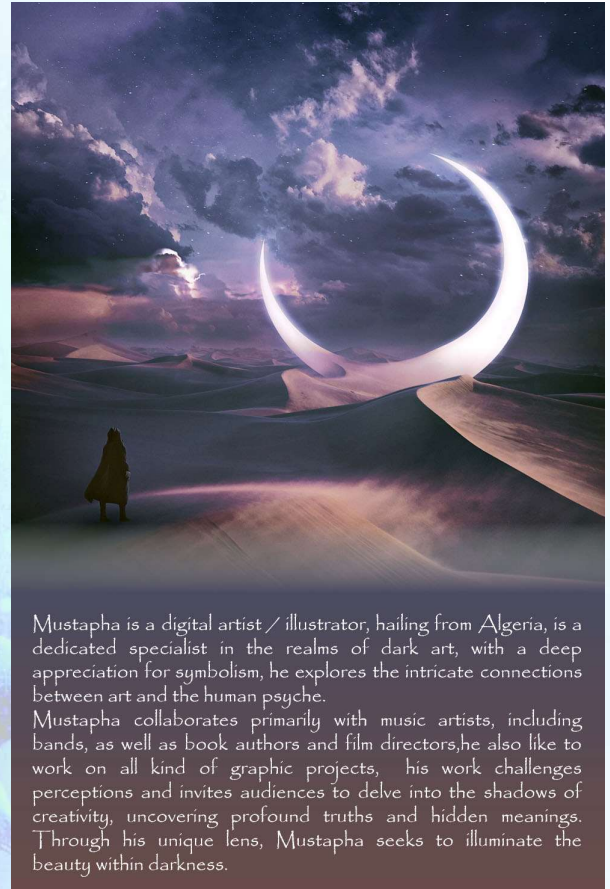


MEMBER SINCE

August 22nd, 2022

EXPOSED IN
LEONIART PROJECT 2057

64



Mustapha Design

A L G E R I A



MEMBER SINCE

October 22nd, 2024

65



Born in 1984, Nádía Maria is a Brazilian photographer based in Bauru, São Paulo

Her poetic and unique works has taken numerous publications and exhibitions by many countries and has picked up the attention of publications like National Geographic, Vanity Fair and Vogue. She was also considered one of the masters of photography of the new generation by Fashion Industry Broadcast.

Nádía Maria's images convey a plethora of emotions with dreamlike qualities and make us feel like we are floating in and out of consciousness.

Nàdia Maria

B R A Z I L



MEMBER SINCE

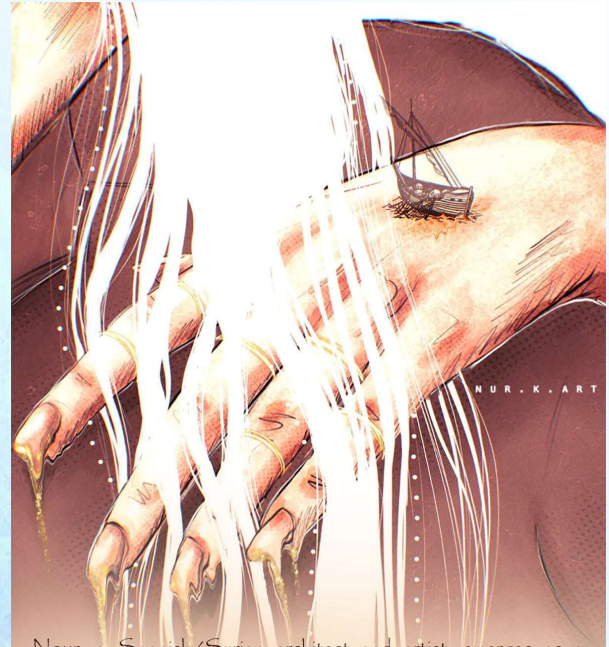
November 15th, 2018

EXPOSED IN

LEONIART PROJECT I

LEONIART DROP II, IV, VI, VII, VIII, X

66



Nour, a Spanish/Syrian architect and artist, emerges as a unique creative force whose diverse works span sketches, paintings, and recent forays into digital art. Nour's chosen aesthetic is often described as "dark surreal art," a captivating fusion of black and white with bold, courageous splashes of color. This artistic choice, combined with her undeniable talent, becomes the conduit through which she delves into the depths of the soul. Her creations transcend the boundaries of reality, inviting viewers on a journey that is simultaneously detached from and intimately connected to the tangible world.

Nur.K.Art

S Y R I A



MEMBER SINCE

December 29th, 2023

67



Ritujia Patil spent most of her life growing up in Tanzania till she moved back to India to study architecture. She's always wanted to be an artist and her longing led her to study at the Vienna Academy of Visionary Art in 2019 which changed the course of her life and artistic path. Her work is an expression of accumulated life experiences, visions during meditations, imaginative landscapes and an undying love for fantasy worlds and alien dimensions. She draws most of her inspirations from Indian Mythologies, automatic perspective drawing, ancient architectural structures, the vibrancy of Tanzanian art and culture and from living different lifestyles.

Ritujia Patil

INDIA



MEMBER SINCE
July 2nd, 2021

EXPOSED IN
LEONIART DROP IV

68



Paulina Colours is a multidisciplinary visionary artist. She is on a mission to serve humanity through creative empowerment in the form of interconnectedness and self expression.

While studying visual arts in school she learnt to work with a variety of mediums. Her favourite includes layering with thin transparent acrylic paint and final layers with oil paint. She also studied online with The Vienna Academy of Visual Arts, as well as some of her favourites like Amanda Sage, Ania Amador, Chris Morphis, and Stefan Lucas Allen.

Before starting a painting she receives profound visions from higher states of consciousness, she then channels it onto the canvas to share a healing message. Fascinated by the beauty that surrounds us and within us she feels called to bring it to light through her art and everyday life.

Paulina Colours

CANADA



MEMBER SINCE
September 7th, 2023

EXPOSED IN
LEONIART DROP X

69



My art is autobiographical.

I collaborate with various people who provide an alter ego in front of my camera and through whom I express myself.

These alter egos symbolise the feminine aspect of my psyche the 'anima' - hence, my signature body of work is titled the Anima Series.

The Anima Series is a lifelong creative project and includes such themes as spirituality, the human condition and lost innocence.

The last of these derives from my military service as a teenager in the Australian SAS Regiment. This experience has moved me in the opposite direction, towards the feminine part of the masculine psyche as a means of striking a balance in my life.

The brooding Gothic appearance of my images reflect the shadow side of human nature, yet also acknowledge the wonder and fascination we experience as children. The world is simultaneously haunting and beautiful. New and old. Challenging and wondrous.

For me, the Anima Series is a spiritual returning to myself.

R. J. Poole

A U S T R A L I A



MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I, II, III, 2057

LEONIART DROP II, V, VII ÷ XII



48

70



Nicole Porto is a contemporary visual artist renowned for her innovative exploration of UV-reactive acrylic paint. Her visionary project, Mandala Sanctuary, merges sacred geometry, fractal structures, and pointillism techniques, creating works that transcend conventional boundaries and invite viewers into an immersive experience.

With a meticulous approach, Nicole blends traditional pointillism with additional layers of painting, resulting in vibrant compositions that reveal different dimensions under natural and ultraviolet light. Her art not only engages with the psychedelic movement but also reflects a profound spiritual quest, inspired by dreamlike visions that have guided her journey for years.

Nicole Porto

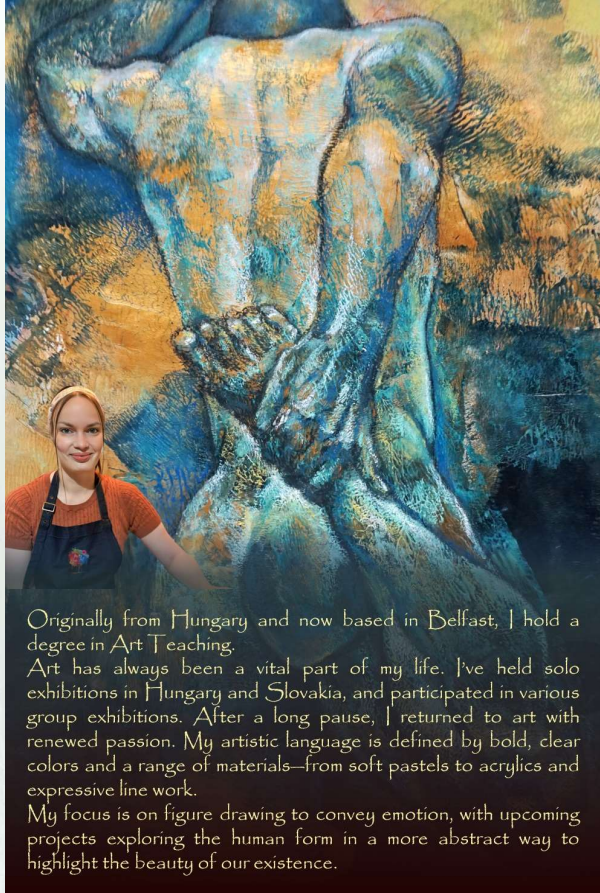
B R A Z I L



MEMBER SINCE

Agosto 2nd, 2025

71



Anita Prohaszka

HUNGARY



MEMBER SINCE
May 1st, 2025

72



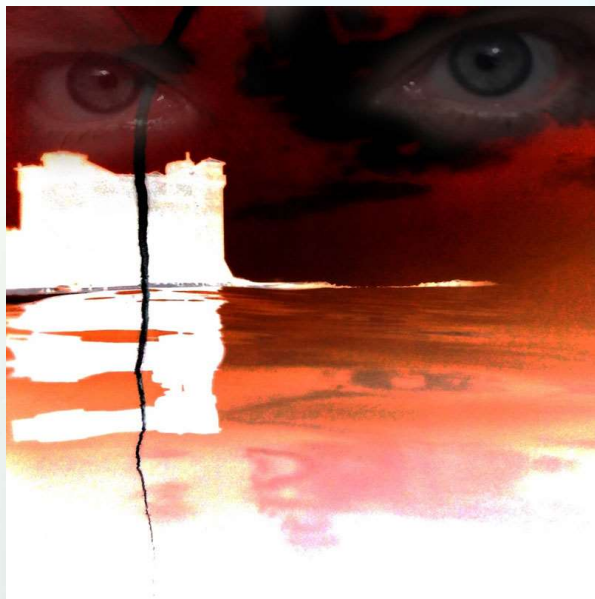
Psycassa

SWITZERLAND



MEMBER SINCE
January 5th, 2023

73



Marina Razheva was born in 1969 in Ural (Russia), lives near Balaton (Hungary).

She is a visual artist: painting, photo and video art, installations, illustrations. Exhibition activity since 1998.

She is interested in memory and time, and also inconsistencies and contrasts that make the world more voluminous.

Marina Razheva

R U S S I A



October 16th, 2019

EXPOSED IN

LEONIART PROJECT 2057

LEONIART DROP II, VII

74



ROBIN, born Francesco Ghezzi in Milan in 1984, is an Italian artist who, through the representation of natural subjects in a surrealist key, transposes the emotions, fears, paradoxes and hypocrisies of the human being into his canvas, representing them in dreamlike scenarios in which the self-critical observer can recognize himself.

His artworks, all made by acrylic paint, speak of good and evil in a dualism that becomes "union", the animals in his works become messengers, nature puts us in front of human nature.

Robin

I T A L Y



MEMBER SINCE

August 1st, 2023

75



Roksana

I R E L A N D



MEMBER SINCE

July 2nd, 2021

EXPOSED IN

LEONIART PROJECT III, 2057
LEONIART DROP IV

76



Sofia Román is a Mexican visual artist exploring the relationship between mental states and the body. Working primarily in graphite and mixed media, she creates emotionally charged images that reflect the distortions and intensity of bipolar disorder. Her series Phases tells a story of survival, transformation, and the complexity of living with bipolar disorder. Through her work, she seeks to raise awareness, create dialogue, and challenge stigma around mental health.

Sofia Román

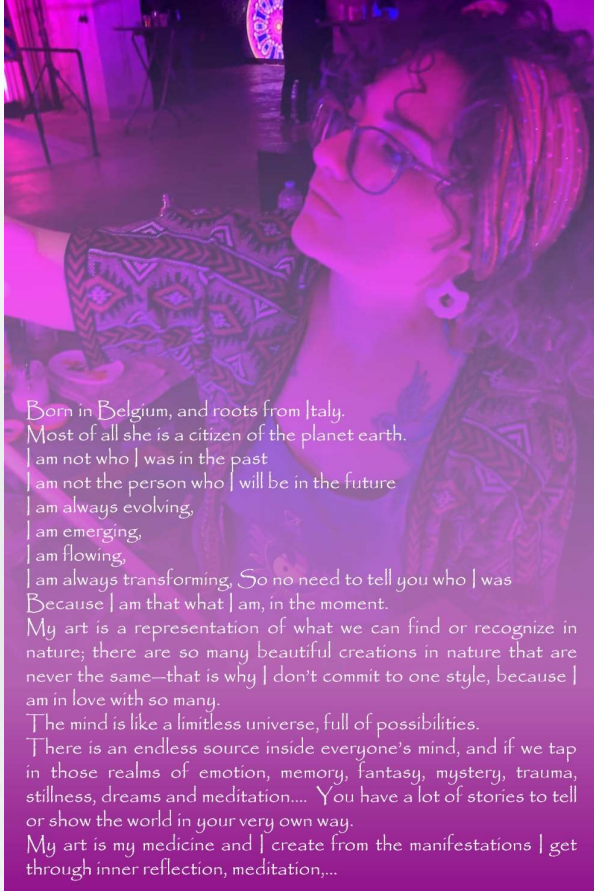
M E X I C O



MEMBER SINCE

July 28th, 2025

77



Roos FLL

BELGIUM



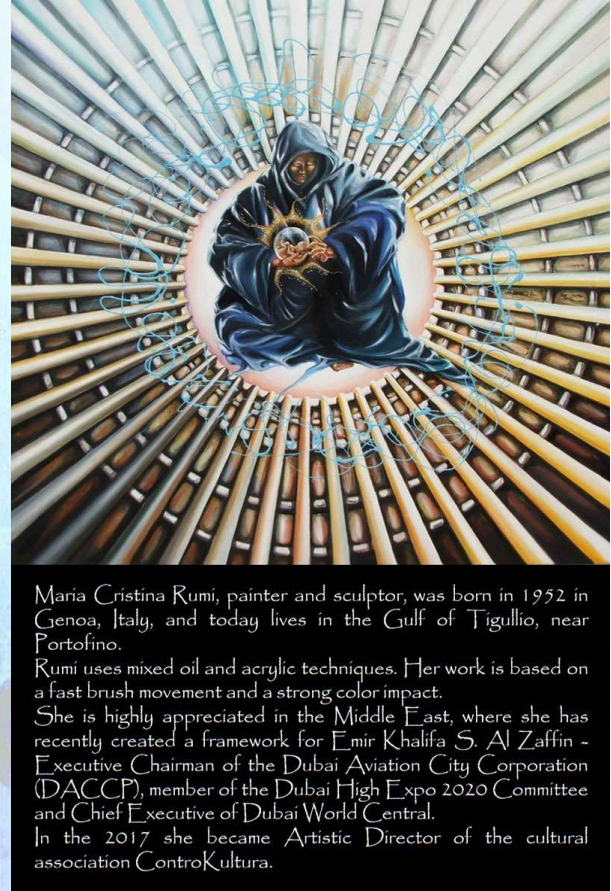
MEMBER SINCE

April 14th, 2022

EXPOSED IN

LEONIART PROJECT III, 2057
LEONIART DROP XII

78



Maria Cristina Rumi

ITALY



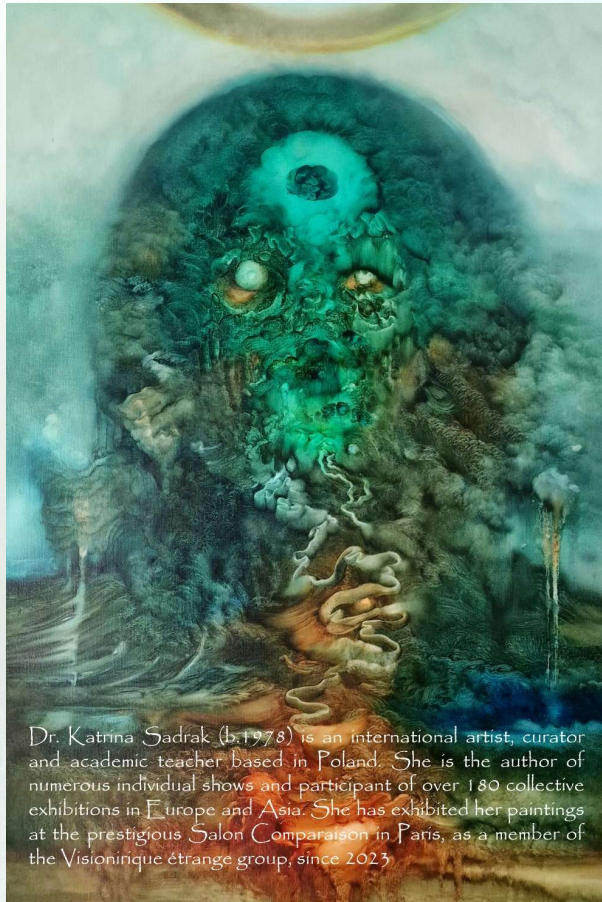
MEMBER SINCE

July 2nd, 2021

EXPOSED IN

LEONIART PROJECT II

79



Dr. Katrina Sadrak (b.1978) is an international artist, curator and academic teacher based in Poland. She is the author of numerous individual shows and participant of over 180 collective exhibitions in Europe and Asia. She has exhibited her paintings at the prestigious Salon Comparaison in Paris, as a member of the Visionirique étrange group, since 2023.

Katrina Sadrak

P O L A N D



MEMBER SINCE

January 5th, 2024

80



Marjan Samie, born in 1982 in Gilan, Iran, has been captivated by art and the mysteries of life since childhood.

Her early fascination with the world around her led her to explore her hometown's alleys, observing the intricate details of doors and the lives behind them. In her personal life, Marjan honors both her maternal and paternal heritage by using both surnames, Zarrabi Samie, on social networks. This decision challenges the traditional practice in her country, where only the father's surname is typically used.

Marjan Samie's artwork has been featured in publications and exhibited internationally, underscoring the universal appeal and profound impact of her artistic vision. Through her art, she continues to explore and express the intricate connections between humanity, nature, and the timeless mysteries of life.

Marjan Samie

I R A N



MEMBER SINCE

November 4th, 2024

81



Maria Schatten, an existentialist artist from Russia. I work in traditional techniques - pencil, watercolor, oil. My preferred style is dark art, gothic. The direction of my works is the inner world of a person, a conversation with myself, an appeal to the shadow side of consciousness, an exploration of deep emotions. The main thesis of my art is "Know yourself, and you will know the whole world". My art is a kind of psychoanalysis. It is for those who can, want and try to understand themselves. The main source of my inspiration is music, most of my works are based on songs.

Maria Schatten

R U S S I A



MEMBER SINCE

November 22nd, 2024

EXPOSED IN

LEONIART DROP XII

82



Mauricio Silerio was born in 1979 in Mexico. He held several courses of painting, drawing, photography, engraving and sculpture. He works with ethereal concepts out of reality where he finds an infinite of possibilities where everything is probable and the lifetime depends of the real existence concept of the artist. The energy inside his artworks transforms the smoke in a heartbeat of life. He uses techniques like painting, drawing, engraving, sculpture, photography, photo-manipulation and digital art. Mauricio Silerio performed 70 solo exhibitions in Mexico, Romania, Hungary, Austria, Serbia, Cuba, Costa Rica, Greece, USA and other 50 collective exhibitions in several countries.

Mauricio Silerio

M E X I C O



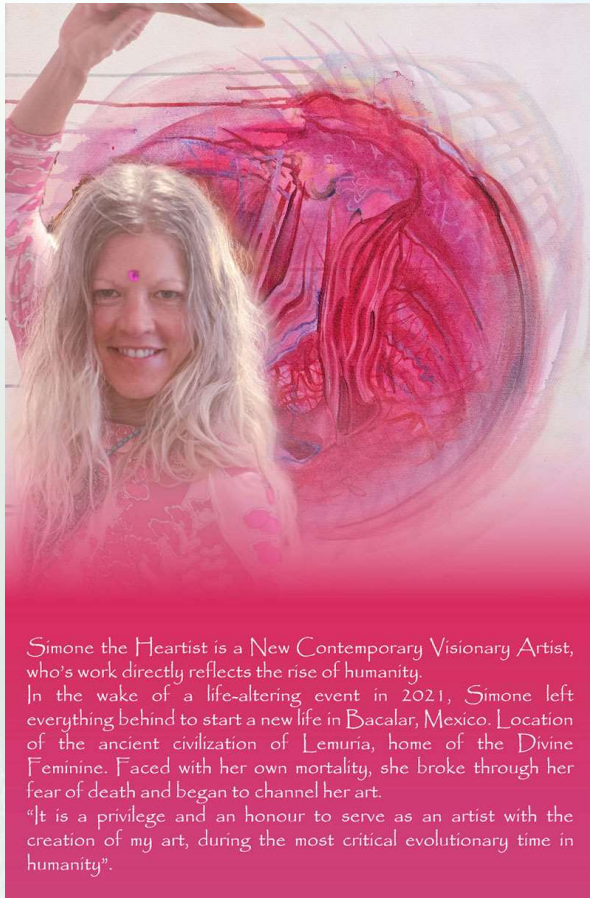
MEMBER SINCE

November 15th, 2018

EXPOSED IN

**LEONIART PROJECT I, II, III, 2057
LEONIART DROP III ÷ V, VIII ÷ X, XII**

83



Simone the Heartist

MEXICO



MEMBER SINCE
April 6th, 2024

84



Paul Harold Smith

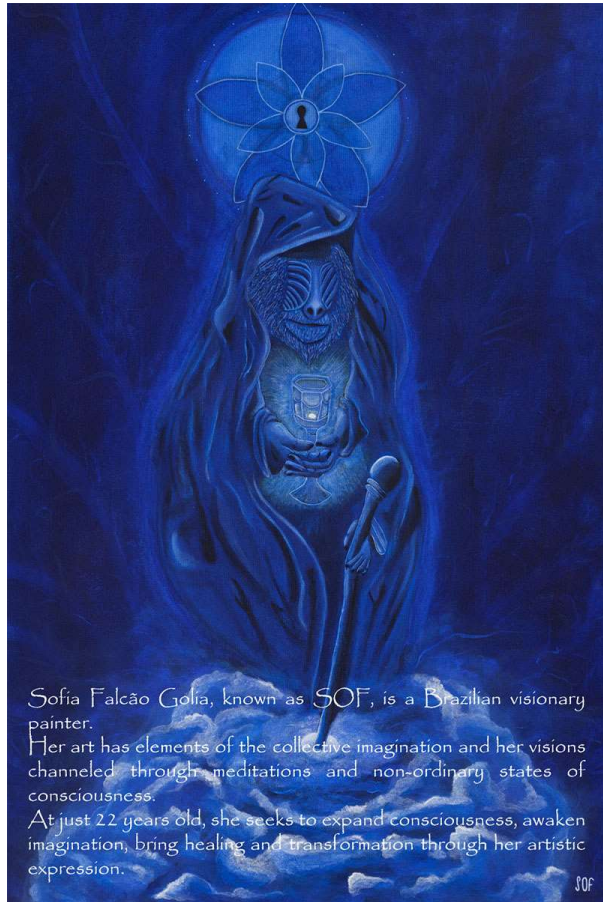
GERMANY



MEMBER SINCE
September 19th, 2020

EXPOSED IN
**LEONIART PROJECT II
LEONIART DROP III**

85



Sofia Falcão Golia, known as SOF, is a Brazilian visionary painter.

Her art has elements of the collective imagination and her visions channeled through meditations and non-ordinary states of consciousness.

At just 22 years old, she seeks to expand consciousness, awaken imagination, bring healing and transformation through her artistic expression.

SOF

SOF (Sofia Falcão Golia)

BRAZIL



MEMBER SINCE

October 19th, 2021

EXPOSED IN

LEONIART DROP V

86



Starchild Art by Toni Taylor

Toni Taylor is an oil painter whose work travels through the visionary realms of fantasy, mysticism and imaginative realism.

Her creative history spans fine art, commercial illustration, scenic painting and private coaching.

She feels a special kinship with the mysteries of ancient Egypt, the spirit of indigenous cultures, otherworldly beings and what lies beyond the veil of human eyes throughout the multiverse.

In her heart, she is a philosopher and seeker of truth.

Toni's professional career began in 1985 with a cover for Heavy Metal Magazine. Since then she's worked with various clients from Miller Brewing co. to Disney and Universal Studios.

Tony Taylor

UNITED STATES



MEMBER SINCE

July 29th, 2022

87



My name is Hellen Telander I am Swedish , my surname comes from Einar Telander Swedish Gallerist and Silver Designer , from him I took the art touch, the love for beauty and the sense of music, his silver crafts are still in the Stockholm National Museum and thanks to him I was brought to a world made of beauty, art, jazz, sailing loving the wind and the sea.
Not only the art I feel in my heart, but also the wind, the colors, the strong nature rhythm that moves the roles of our existence and the heart breaking beauty that comes from the deepest soul, an eye , the unsaid as the nordic twilight.
You can say my art is psychedelic romanticism. I love to paint passion, coming from an animal, from a blink, from a kiss.

Hellen Telander

S W E D E N



MEMBER SINCE

November 15th, 2018

EXPOSED IN

**LEONIART PROJECT I
LEONIART DROP II**

88



Thalita Tonon, of Venetian roots, paints with acrylics and gel mediums, dry pastels, watercolors, colored inks and much more.
Her works are mainly portraits, both personalized and of historical figures, with a marked predilection for the elementals of nature and Scottish and Irish Folklore.
Her works reveal a feeling of rediscovery of universal beauty, the featuring figure remains a suspended atmosphere, the conceptuality that becomes sign, image, color. The enigma of a world and of a human condition that know beauty but not the pacifying stillness.
The world of Thalita is an artistic and visionary one, which will hold many surprise to us.

Thalita Tonon

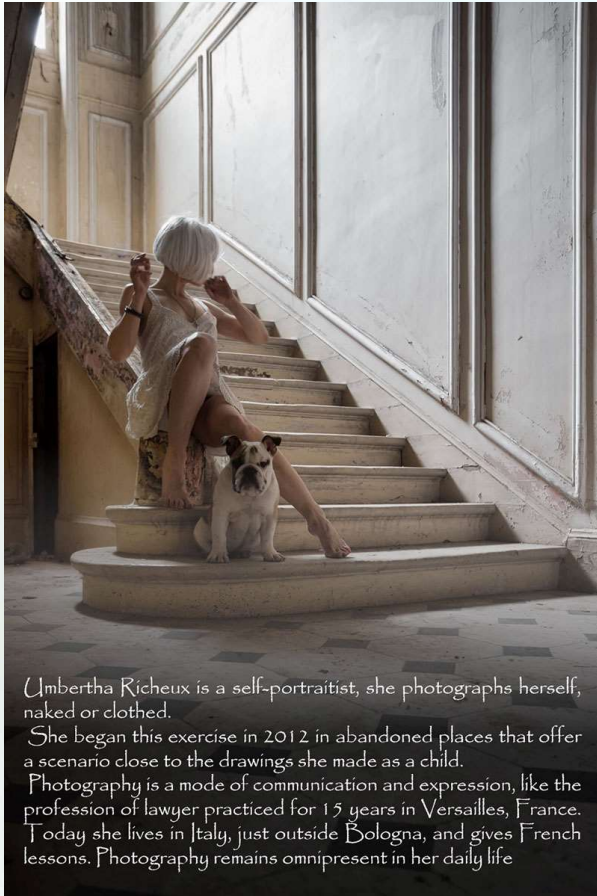
I T A L Y



MEMBER SINCE

January 25th, 2024

89



Umbertha Richeux is a self-portraitist, she photographs herself, naked or clothed.

She began this exercise in 2012 in abandoned places that offer a scenario close to the drawings she made as a child.

Photography is a mode of communication and expression, like the profession of lawyer practiced for 15 years in Versailles, France. Today she lives in Italy, just outside Bologna, and gives French lessons. Photography remains omnipresent in her daily life

Umbertha FRANCE



MEMBER SINCE

October 2nd, 2024

EXPOSED IN

LEONIART PROJECT III

90



Pieter van Tonder is a surrealist painter who currently lives in Robertson, a town in South Africa famous for its wine.

He often paints in nature, either alongside a lake in the mountains, or in the veld, which roughly translates to semi-desert.

He creates original paintings mostly from imagination: realistic, imaginary landscapes with very subtle symbolism. Sometimes he paints a vivid dream or vision. He works in oils on canvas.

Pieter Van Tonder SOUTH AFRICA



MEMBER SINCE

November 15th, 2018

EXPOSED IN

**LEONIART PROJECT I, II
LEONIART DROP I, II, III, VII**

91



Olga Vareli lives on Crete island, Greece. Her work is mostly based on photo manipulation, although occasionally she uses miniatures from her private collection to make a story. You can literally read little stories she has woven carefully while making her images. Sometimes there is sweet and sour humour behind an image. Magic realism pertains most of her work. She uses several techniques that photo manipulation offers. Her collection is thought provoking and definitely one can say she is a digital story teller.

Olga Vareli

G R E E C E



MEMBER SINCE

November 15th, 2018

EXPOSED IN

LEONIART PROJECT I, II, III, 2057
LEONIART DROP I, III, IV, VI ÷ X, XII

92



Vanessa Vedda, a self-taught artist, uses art to express the essence of what the human soul feels, experiences, through vibrant colors but also light and shadow, combining psychology with personal creativity, emotions with techniques. For her, art is the free expression of an emotion.

Vanessa Vedda

I T A L Y



MEMBER SINCE

September 20th, 2025

93



Step into the vibrant and eclectic world of VENIOR: a singer, songwriter, producer and visual artist from Finland. Inspired by the earth and the cosmic mysteries of life, VENIOR is ready to unleash her unique style, which she describes as "Freeky Punky Pop." Prepare to be mesmerized as she weaves wild, experimental beats with powerful vocals, heavy bass, and a strong message, accompanied by her mysterious and colourful visual art world that serves as a portal into the liberating "Neon Pussy Universe".

Venior

FINLAND



MEMBER SINCE

January 19th, 2024

94



Loredana, known as Wadara, was born in Caracas, Venezuela, in 1994.

Growing up surrounded by street art and skateboarding, she found her passion for fine arts, especially painting and sculpture. The name "Wadara," meaning "Guacamaya" in the aboriginal Pemon language, reflects her creative spirit and potential.

Her art is considered an alchemical instrument, bringing well-being to those who observe it, transforming spaces and inviting self-exploration.

Now living in Valencia, Spain, she continues to work on community projects, blending art forms to inspire happiness and self-awareness.

Wadara

FRANCE



MEMBER SINCE

October 15th, 2024

95



Ted Wallace is an artist and retired art teacher living on the east shore of Kootenay Lake in British Columbia, Canada. For 25 years Ted taught high school art at Crawford Bay school.

He taught part time; eventually teaching one semester and then spent about 6 months each year working in his studio.

Since his retirement he spends 3 or 4 months painting in Mexico, indulging in the colors, stories and energies of that land. The rest of the year he works in his studio on the East shore of Kootenay Lake; soaking up and reflecting the culture and the wild forces of the animals and landscape.

The painting is a reflection of this exploration.

The main gift is in the creation but the bonus is when others recognize some of their own story, spending time contemplating the image and finding threads to follow and explore. I am thankful to those who give it a second look.

Ted Wallace

CANADA



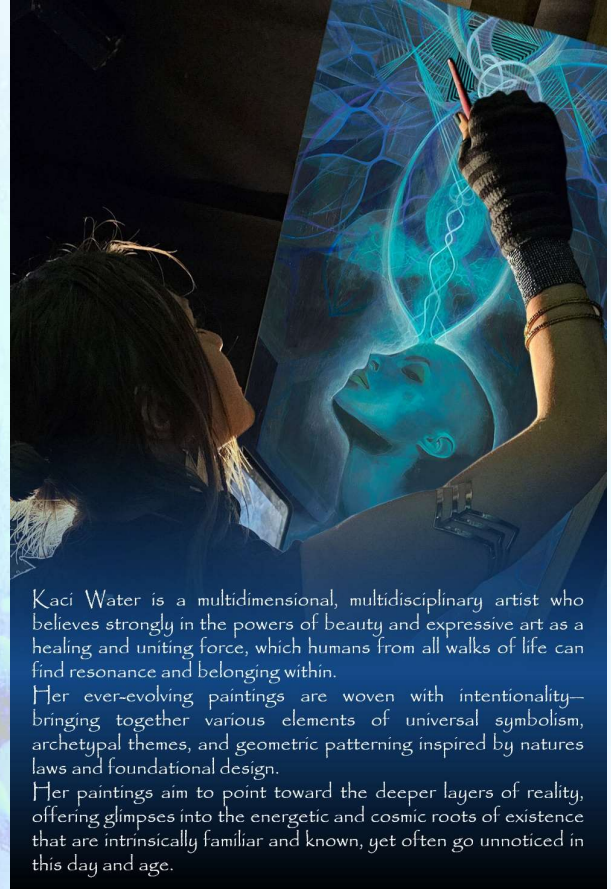
MEMBER SINCE

November 15th, 2018

EXPOSED IN

**LEONIART PROJECT I, III
LEONIART DROP XII**

96



Kaci Water is a multidimensional, multidisciplinary artist who believes strongly in the powers of beauty and expressive art as a healing and uniting force, which humans from all walks of life can find resonance and belonging within.

Her ever-evolving paintings are woven with intentionality—bringing together various elements of universal symbolism, archetypal themes, and geometric patterning inspired by nature's laws and foundational design.

Her paintings aim to point toward the deeper layers of reality, offering glimpses into the energetic and cosmic roots of existence that are intrinsically familiar and known, yet often go unnoticed in this day and age.

Kaci Water

UNITED STATES



MEMBER SINCE

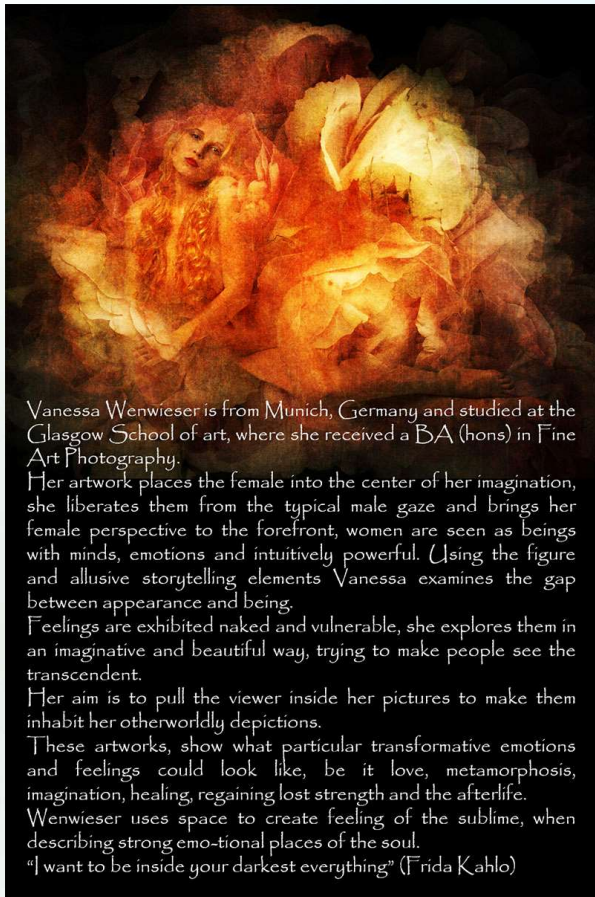
April 16th, 2025

EXPOSED IN

LEONIART DROP XII



97



Vanessa Wenwieser

GERMANY



MEMBER SINCE

January 2nd, 2023

EXPOSED IN
LEONIART PROJECT III

62

98



Reny Yudelevitz

HOLLAND



MEMBER SINCE

January 13th, 2023

99



Jessica Zaviska is a multidisciplinary German artist with Czech roots. Her current focus lies in fractal art where math meets art & emotion.

Some pieces include poetry reflections. She also creates traditional works like paintings. With a B.A. in Fine Arts & History of Art and a B.Eng. in Media Engineering, she combines artistic intuition with analytical precision.

Inspired by the hidden patterns of nature and consciousness, her fractal art bridges logic, intuition, and imagination – a quiet exploration of infinite depth, wonder, and inner resonance.

Jessica Zaviska

GERMANY



MEMBER SINCE

August 10th, 2025

100



Know thyself. That's what spiritual literature teaches us. Gurus, saints, sages, psychologists.

The best way to learn yourself is through a relationship.

With life.

With your beloved.

With people around.

With the surrounding. The best teachers are our partners and children. I choose to believe that the purpose of life is to "know thyself". Hence, the topic of relationships is close to my heart.

Hence, mainly this topic is reflected in my oil paintings: interaction, dynamics, bipolarity, emotions between the two. While exploring my artwork, I encourage you to use this experience to learn yourself. Just question: what resonates with you? How does the image/description make you feel? Which questions arise when you look at these artwork? Is there a deeper meaning?

Be curious.

Be conscious.

Be here and now.

Olga Zhminko

UKRAINE



MEMBER SINCE

March 3rd, 2023

EXPOSED IN
LEONIART DROP VIII, XII

